

# CAROL COREY FINE ART

## JAMES MULLEN

### TIME AND TIDE

July 3- August 8, 2021

Carol Corey Fine Art is pleased to present Time and Tide, an exhibition of paintings by James Mullen. Growing up in a rural environment, Mullen always felt a connection to the natural landscape, and its ability to represent ideas. As he has stated: *I have never seen the landscape as a static thing, but rather as a process that is constantly changing. Because of this, my work revolves around an interest in light, and how even a single location moves through time via the constantly changing sense of the light that reveals it. The state of Maine has been the cornerstone of this project since I first began visiting it as a painting destination in the mid-1980s. Since moving here in 1999 to teach, I have explored much of the state, with a special affection for the complex coastal regions from Kittery through the Schoodic peninsula. In all seasons, in all weather, it is a landscape that is constantly revealing itself in new ways, and is a source of near limitless reflection and possibilities.*

James Mullen was born and raised in western New Jersey. He received a Bachelor of Fine Arts with an emphasis in Sculpture and Printmaking from the University of New Hampshire in 1985. In 1986 he participated in the LaNapoule Summer Art Program,, and received his Master of Fine Arts in Painting at Indiana University in 1991. He has had an extensive teaching career and is currently an Associate Professor in the Department of Art, Bowdoin College in Brunswick, ME.

Mullen has received numerous awards and scholarships including an Individual Artist Grant from the state of Georgia as well as Research Grants from both the University of Evansville and Bowdoin College. He has been awarded residencies at the Spring Island Artist in Residence program in South Carolina, Virginia Center for the Creative Arts, and at the Ragdale Foundation in Lake Forest, IL. In 2010 he was selected for an Artist Residency at the Petrified Forest National Park in Arizona, and in 2015, he was awarded a residency at Hewnoaks Artists Colony and received a Puffin Foundation Grant for his *Pilgrimage* Project.

Mullen has exhibited widely throughout the United States. Recent solo exhibitions include those at the Phoenix Gallery in New York, the New England College in Henniker, NH, the University of Southern New Hampshire, and the College of the Atlantic in Bar Harbor, ME.

James Mullen resides in Portland, ME.