

CAROL COREY FINE ART

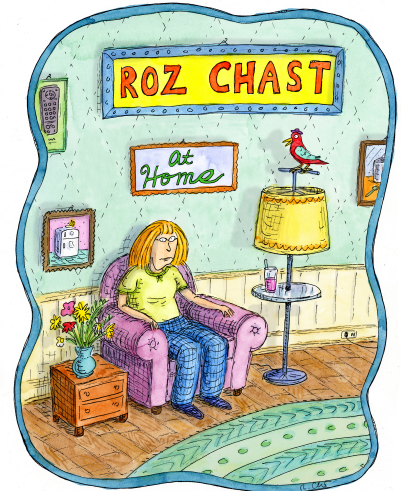
ROZ CHAST

At Home

August 14 – September 19, 2021

**Artist's Talk: Saturday, August 14,
at 4:00 pm**

Carol Corey Fine Art is delighted to present the exhibition "Roz Chast: At Home." The enforced time at home during the COVID-19 lockdown revived Chast's passion for craft, which she says, keeps her hands moving and helps quiet her anxiety. During this period, she created more than 100 pysanky eggs (a Ukrainian wax and dye technique), and a number of textiles (embroideries and hand-hooked rugs). These designs incorporate Chast's inimitable imagery -- characters familiar to her many fans. The exhibition will also include Chast's drawings from the past year, which reflect the strange, surreal quality of this period, as well as a nostalgia for our pre-pandemic lives.



A brilliant interpreter of the everyday, Chast's artworks depict neuroses, hilarity, angst, and domesticity and are loaded with words, objects, and patterns. Chast addresses the issues of the modern age: guilt, anxiety, aging, families, friends, money, real estate, and much more. Her characters, ranging from her famous "everyfolk" to adapted nursery rhymes or animals, incorporate her wit and distinctive style. David Remnick, editor-in-chief of *The New Yorker* has stated that Chast is the magazine's only certifiable genius.

Chast was born in 1954 and grew up in Brooklyn, NY. She attained a BFA in painting from the Rhode Island School of Design in 1977. Upon graduating, she returned to cartooning, which she had begun in high school, and less than two years out of college she was added to the 40 or so artists under contract to *The New Yorker*, which has continuously published her work since -- from black-and-white cartoons to color spreads, special projects, and covers.

A prolific author, Chast's books include *Can't We Talk About Something More Pleasant?*, her graphic memoir chronicling her parents' final years", which won the National Book Critics Circle Award and the inaugural Kirkus Prize, and which was short-listed for a National Book Award in 2014. In 2017, she published *Going Into Town: A Love Letter to New York*, a personalized travel guide to New York City that began as a going-away present to her youngest child who was moving to the city to attend school. And in August this year, the Thornwillow Press, released *How We Survived*, described on the publisher's webpage as a "hilarious new apocalyptic fantasy."

Chast's many distinctions include the Heinz Award for Arts and Humanities as well as honorary doctorates from Dartmouth College, Pratt Institute and Lesley University (formerly the Art Institute of Boston).

The artist lives in Connecticut with her family and two parrots.