

CAROL COREY FINE ART

MATTHIAS MEYER

Along the Shores

June 11 – July 17, 2022

Carol Corey Fine Art is pleased to present *Along the Shores*, an exhibition of Matthias Meyer's paintings, spanning from 2015 to 2022.

While the natural world plays a profound role in Meyer's work, he maintains a delicate balance in its portrayal between realism and abstraction. Within that world, water is the subject of inquiry – lakes, ponds, waterfalls, and often the plant life they contain. Both mysterious and revealing, the water's surface reflects its surroundings and simultaneously offers a glimpse into a realm below. Enigmatic, distorted images of decomposing tree trunks emerge from the depths, while reeds, water lilies and grasses thrive above. These organic forms converge to form a dynamic ecosystem, nature's cycle of life, death and regeneration.

Meyer's painting method emulates the properties of water itself; diluted oil paint runs and falls across the canvas, investing the medium with the transparency and ephemeral qualities of watercolor. Meyer's approach is not to literally depict his subject matter, but to transform its elements, interweaving images into rich, magical, dreamlike environments filled with the perception of water, light and color.

Matthias Meyer was born in Göttingen, Germany in 1969. He studied art at the Kunstakademie Düsseldorf with Gerhard Richter and was named "student of honor" (Meisterschüler) in Richter's last master class in 1994. Meyer was also a guest student in 1994 at London's Chelsea College of Art, and in the same year received the distinguished Max Ernst Award of the City of Brühl. In 1995, he was the German laureate of the European Art Competition of the Schweizer Bankverein in London.

In 2018, an exhibition of Meyer's paintings was held at the Rosenhang Museum, Weilburg, and in 2017, the Kunstmuseum Mülheim an der Ruhr also presented an exhibition of his work.

Matthias Meyer currently lives and works in Germany.