

# Towns & Villages

MAY 2024

## CONNECTICUT

Canaan/Falls Village,  
Cornwall, Kent,  
North Canaan, Norfolk  
Salisbury, Sharon

## NEW YORK

Amenia, Pine Plains  
Millbrook/Washington,  
Millerton/North East



YOUR LOCAL  
ART GALLERY

“To see new art, to meet, befriend, or even help support working artists on many different career levels, is made possible by the enthusiastic proprietors of our local galleries.”

*Alexander Wilburn, Editor*



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May 23, 2024

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Cover photo of Craven Contemporary by  
Alexander Wilburn

# Celebrating our local art galleries

BY ALEXANDER WILBURN

It's amazing that in areas as rural as Litchfield County, Dutchess County, and Berkshire County nearly every town has a contemporary art gallery — some even have two... or five! These galleries offer a lot more than expensive investments. For many, they are a chance for continuous exposure to new art, completely free of charge. There's no admittance fee, or pressure to buy — any spring or summer weekend there will be a new art opening that the public is automatically invited to, often with the artist in attendance. This cultural gift, to see new art, to meet, befriend, or even help support working artists on many different career levels, is made possible by the enthusiastic proprietors of our local galleries, who work tirelessly to find new, exciting, and even at times challenging art to enrich the cultural landscape of our rural communities.

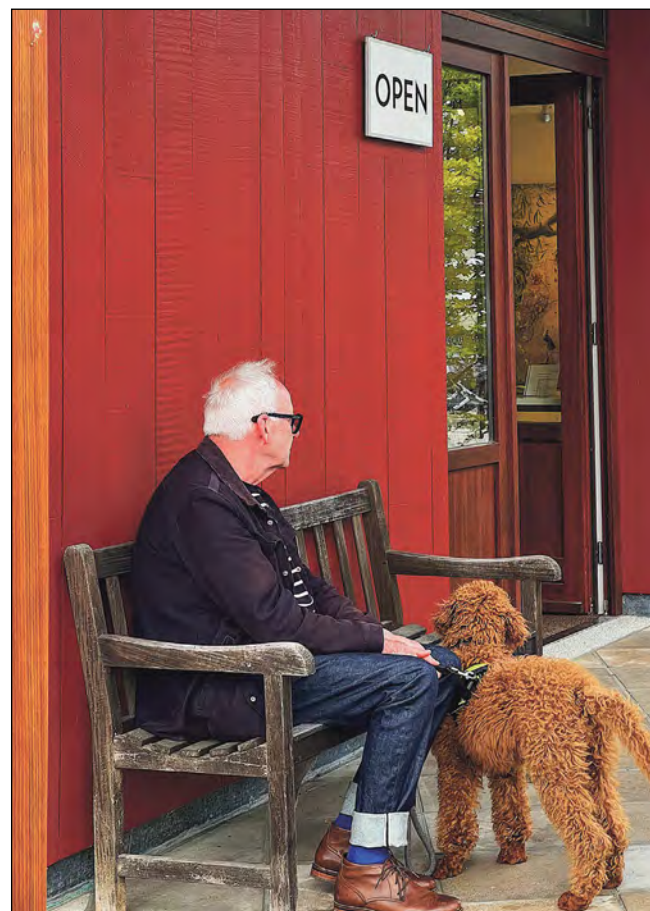


Photo by Alexander Wilburn

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## Carol Corey Fine Art

BY ALEXANDER WILBURN

Previously based in New York, Carol Corey began a new venture in Connecticut during the pandemic, and now her gallery, Carol Corey Fine Art, which features an impressive roster of contemporary artists, is situated at the heart of Kent Barns — a walkable art mecca in Kent. Art experts and explorers can easily hop from one gallery to the next on weekends without leaving their cars, a rarity in Litchfield County. Carol Corey can count Kenise Barns Fine Art and Craven Contemporary as her neighbors, as well as the grand antique shop, RT Facts, and the modernly designed House of Books, which frequently hosts live talks with authors and photographers.

Currently on view at Carol Corey Fine Art is the spring exhibition “A World Between Worlds...” featuring small and large-scale

works by Nathaniel Aric Galka. His supernatural-infused landscapes draw inspiration from fairytales and folk tales, where woodland creatures take on fable-like importance, imbued with intelligent eyes and a mysterious force behind their presence. Magical to say the least, the illumination from the patina offers an escapism and a bit of otherworldly danger to his scenic depictions of foxes, birds, and white-tail deer as they intermingle with tangling vines, overgrown blooms, and wide-winged butterflies and honey bees. His work feels like a combination of William Caxton’s translation of the trickster-animal epic “The History of Reynard the Fox,” with 18th-century Japanese floral woodblock prints. This mix of continents and cultures shapes the whimsical into something both historically-



Photo by Alexander Wilburn

A detail from “To Walk The Future Wooded Dream...” by Nathaniel Aric Galka.

influenced while also standing alone as a modern infusion.

Another notable artist of Carol Corey’s is the hilarious cartoonist that all

readers of The New Yorker will recognize — Roz Chast. The artist and author has frequented Corey’s gallery

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for author talks and signings of her books. Her latest, published in 2023 from Bloomsbury, “I Must Be Dreaming,” was a New Yorker Best Book of the Year and a New York Times Book Review Editors’ Choice. Exploring her nocturnal psychology through her usual wit and self-deprecation, Chast takes on the material from the great theorists on dreams, from Freud to Jung to the Ancient Greeks. Not limited to just cartoons on paper, in a recent

exhibition at Carol Corey’s gallery, Chast displayed a large collection of eggs — this is the art of pysanky, Ukrainian dyed eggs, a tradition in Slavic cultures originated in pagan times before painted eggs became associated with Easter and the resurrection of Christ. Chast’s eggs, to no surprise, were depictions of classic New Yorker anxiety — raddled women are par for the course.

To learn more about Carol Corey go to [www.carolcoreyfineart.com](http://www.carolcoreyfineart.com)



Photo by Alexander Wilburn

A detail from “The First Time We Met It Was Springtime” by Nathaniel Aric Galka.



Carol Corey Fine Art

“Welcome to the Fabled Forest” by Nathaniel Aric Galka.

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