Les Femmes Folles

MARCH 28, 2018

DAISY CRADDOCK: HEAVENLY BLUE, A VISUAL ESSAY

Flower Power, a group exhibition at Garvey|Simon Gallery co-curated with Ellen Hackl Fagan of Odetta Gallery, March 29 through April 28, 2018
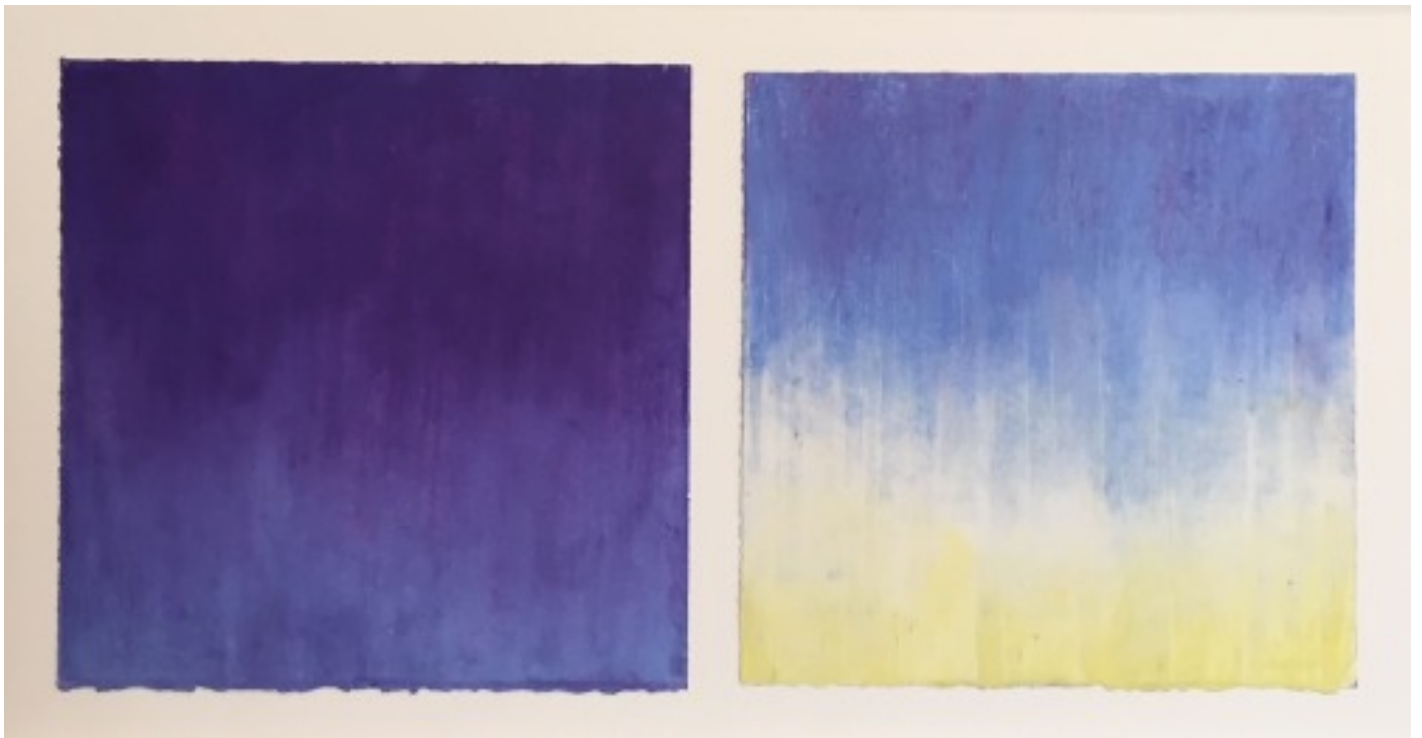
Participating artist Daisy Craddock shares some of her new pastel diptychs along with some text on her work…

"Morning Glory" pastel diptychs by Daisy Craddock

Daisy Craddock turns her close study of the colors of the natural world to the depiction of morning glories in her recent series of diptychs. Drawn from life, each pair depicts a portion of the flower's petal on the left and its transition to stamen on the right. What appear to be abstract blocks of color become, on further inspection, focused records of specific surfaces and hues caught in shifting light.

The subtle palette changes over time as the pale blues of early morning give way to the full noonday sun before deepening into the violet tinges of late afternoon. The works continue to display a modulated and detailed complexity that grows out of multiple layers of scumbled oil pastels burnished by the artist's hand.

"Late Afternoon" pastel diptychs by Daisy Craddock

Craddock notes that they are as much about the joy of being intensely in the moment as they are about the process. We are asked to share her meditations on fleeting glimpses of the everyday sublime. (Text from Fischbach Gallery.)

Daisy Craddock was born in Memphis, Tennessee in 1949. She received her BA from Rhodes College in Memphis in 1971, and her MFA in painting from the University of Georgia, Athens in 1973. She currently resides in New York City.

Les Femmes Folles is a volunteer organization founded in 2011 with the mission to support and promote women in all forms, styles and levels of art from around the world with the online journal, print annuals, exhibitions and events; originally inspired by artist Wanda Ewing and her curated exhibit by the name Les Femmes Folles (Wild Women). LFF was created and is curated by Sally Deskins.