

Maker Monday: An Aspire Exclusive Interview With Lizzie Gill

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Lizzie Gill is a [multimedia artist](#) from Brooklyn, NY, an artist-in-residence at the Wassaic Project (NY), and currently living in a rural community in Sharon, CT. Lizzie's work mostly consists of exploring the themes of Retro America, through a post-feminist lense. She has described the goal of her work as “to

transfer you back in time and ignite that feeling of nostalgia within the person looking” at her paintings. Lizzie's art has been featured in publications such as the New York Times, Elle, Wired and Vogue as well as in solo exhibitions in New York, Miami and San Francisco. Learn more about Lizzie and her art in this week's Maker Monday.



Dusk Composition in C

Andrew Joseph: You're the newest Crayola color. What color are you and why?

Lizzie Gill: Robin's Egg Mist, your new go-to light green/gray/blue! I love a slightly muted color and we could replace all those bright blue skies in drawings with a little Cotswold English edge.

AJ: Best advice you'd give your teenage self?

LG: Boys are like buses, if you miss one – don't chase it. Another will be along 15 minutes if you just wait.



Moonflower

AJ: Describe your design style as if you were explaining it to someone who cannot see.

LG: I would describe my design style as eclectic minimalism. I love arranging found object art and family heirlooms in a minimalist fashion to give a space warmth, simplicity and a layered history.

AJ: What is the last book you read?

LG: The last book I read was "*Funny Weather: Art in an Emergency*" by Olivia Laing. It is a fabulous collection of short essays on artists we know and have come to admire, but with a twist. Focusing on inner aspects of their lives and relationships as well as their art making practice and careers.



AJ: What are three words to describe where you live?

LG: Serene, Surreal and Special.

Thank You For Your (Tea) Service



About the Maker | Lizzie Gill is a multimedia artist whose work explores themes of retro Americana in a contemporary context. Through a variety of mediums she illustrates a time warp, composed of everyday life, human agency and “post-feminist” contemporary society.

Her work is a nostalgic look at the past and innocence with a contemporary twist, prompting one to question their sense of time and culture. Gill has had solo exhibitions in New York, Miami and San Francisco.