

JOHN GUTHRIE

Born, 1961

Lives and works in Boston, MA

Education:

1989-92 Massachusetts College of Art, Boston, MA B.F.A. Painting; Graduated with Honors

1986-89 Lyme Academy of Fine Arts, Old Lyme, CT

1979-85 University of Cincinnati, OH B.S. Aerospace Engineering

Residencies:

2021 The Bottega Projects, Montebuono, Italy

2007 Open Studio Residency, Haystack Mountain School of Crafts

Awards:

2023 NEFA Public Art Learning Fund Grant

2022 The City of Boston Opportunity Fund Grant

2019 Berkshire Taconic Artist's Resource Trust Grant

1992 Gavin Award, Massachusetts College of Art

1990 Fine Art Auction Award, Massachusetts College of Art

Solo Exhibitions:

2023 *Blessed*, Room 68, Provincetown, MA

Evolution, RSM Gallery, Bentley University, MA

2021 *New Black Drawings*, Room 68, Provincetown, MA

2019 *Red*, Michele Mercaldo Gallery, Boston, MA

2018 *Plus Minus*, Room 68, Boston, MA

2017 *Alternative Facts*, Room 68, Provincetown, MA.

2016 *New Work*, Michele Mercaldo Gallery, Boston, MA

2015 *Perfect from Now On*, Room 68, Provincetown, MA

Chapel, Carole Calo Gallery, Stonehill College, Easton, MA

New Geometries, Turtle Gallery, Deer Isle, MA

2014 *The Big Payback*, Hallway Gallery, Jamaica Plain, MA

- New Work*, Room 68, Provincetown, MA
- 2013 *Situationistic*, Boston University Art Gallery Annex (curated by Kate McNamara), Boston, MA
- 2012 *Parallel Lives*, Transit Gallery, Harvard University Medical School, Boston, MA
- 2011 *New Work*, Laconia Gallery, Boston, MA
- 2009 *Black Light*, Michele Mercaldo Gallery, Boston, MA
- 2008 *Fetish*, Tinku Gallery, Toronto, Canada
FP3 Gallery, Boston, MA
- 2006 *Memories Can't Wait*, Judy Ann Goldman Fine Art, Boston, MA
- 2004 *The Hot Zone*, Judy Ann Goldman Fine Art, Boston, MA
- 2002 Green Street Gallery, Jamaica Plain, MA
- 1999 *The Boy Allies*, Fox Populi, Philadelphia, PA

Selected Group Exhibitions:

- 2024 *Artist/Curator/Curator/Artist*, Suffolk University Gallery, Boston, MA
- 2023 *Northeast Deconstructed, PULP, Holyoke, MA*
Thinking Made Visible: Artists' Sketchbooks, Storefront Art Projects, Watertown, MA
Satellites, Jameson & Thompson, Boston, MA
- 2022 *Our Choice, Our Voice*, Gallery Kayafas, Boston, MA
Quid Pro Quo, Gallery VERY, Boston, MA
- 2018 *Double Take*, Carole Calo Gallery, Stonehill College, Easton, MA
The Line Begins To Blur, Sasaki, Watertown MA curated by Beth Kantrowitz
Green Street Anniversary Show, Laconia Gallery, Boston, MA
Forms, The Yard, Boston MA curated by David Guerra
- 2017 *Inaugural Exhibit*, Triple Double, Provincetown, MA
- 2016 *Best of Both Worlds*, Geoffrey Young Gallery, Great Barrington, MA
- 2015 *Remains to be Seen*, Geoffrey Young Gallery, great Barrington, MA
- 2014 *Forecasted*, Gallery 360, Northeastern University, Boston, MA
On the Wall, Gallery NAGA, Boston, MA
Painting Intricacies, Nave Gallery Annex, Somerville, MA
- 2013 *Boston-Como Art Exchange*, Spazio Natta, Como, Italy
- 2012 *Surface Pattern*, Circuit 12 Contemporary, Dallas, TX
- 2011 *Waiting Ground*, Kate Werble Gallery, New York City, NY
Sting XI - Object Relations, Beehive Gallery, Boston, MA
Behind the Image, Sorenson Center for the Arts, Babson College, Babson Park, MA
- 2010 *Side by Side*, 808 Gallery, Boston University, Boston, MA (two person)

- No Vacancy* (curated by Cleopatra), ARTSTAR.com, New York, NY
Behind the Image, Contemporary Gallery, Georgia Southern University, Statesboro, GA
Artist as Collector, Laconia Gallery, Boston, MA
- 2009 *Black, White, Color, Shape*, Nesto Gallery, Milton, MA
Lobby, BK Projects, Boston, MA
Colour Studies, Tinku Gallery, Toronto, Canada
- 2008 *Gallery Artists*, Tinku Gallery, Toronto, Canada
Behind the Image, Suffolk University Art Gallery, Boston, MA
Retro, Transit Gallery, Harvard Medical School, Boston, MA
Boston Does Boston II, Proof Gallery, Boston, MA
- 2007 *Absolute Abstraction*, Judy Ann Goldman Fine Art, Boston, MA
- 2005 *Prospecting for Art*, Somerville Museum, Somerville, MA
- 2004 *New York/New Faces*, Bernard Toale Gallery, Boston, MA
- 2003 *Sound/Vision*, Portland, OR
South Enders 2, The Mills Gallery, Boston, MA
- 2002 *Rapture*, Bernard Toale Gallery, Boston, MA
- 2001 *Boston Drawing Project*, Bernard Toale Gallery, Boston, MA
- 2000 *Summer Group Show*, Bernard Toale Gallery, Boston, MA
- 1999 *Op-Ex*, Massachusetts Cultural Council Gallery, Boston, MA
Juried Exhibition, Green Street Gallery, Jamaica Plain, MA
- 1997 *All for One, One for All*, 88 Room, Allston, MA
- 1996 *Wicked Pissah: Boston Artists*, Vox Populi, Philadelphia, PA
- 1994 *Pinball Arcade*, The Mills Gallery, Boston, MA
- 1989 *New Work New Haven*, Artspace, New Haven, CT

Public Art:

- 2023 *Evolution Series*, large-scale outdoor sculptures (Upcoming, seven locations)
- 2022-3 *Pride Series* murals, Seaport, Boston, MA
- 2021 *Presenza*, wall drawing, Montebuono, Italy

Visiting Artist:

- 2022 Boston University College of Fine Arts Northeastern University
- 2018 School of the Museum of Fine Arts Boston College
- 2016 Boston University

- 2014 Boston University
- 2013 Harvard University School of Arts and Sciences
Harvard University Medical School Bunker Hill Community College
Massachusetts College of Art and Design
- 2012 School of the Museum of Fine Arts Rhode Island School of Design
Massachusetts College of Art and Design
Boston University
- 2011 Massachusetts College of Art and Design
- 2010 School of the Museum of Fine Arts, Boston
New England School of Art and Design
Massachusetts College of Art and Design
- 2009 Boston University
Massachusetts College of Art and Design
New England School of Art and Design
- 2008 Harvard University Medical School
New England School of Art and Design

Bibliography:

- Cate McQuaid, "Guthrie's 'Evolution' brings together the Unexpected," The Boston Sunday Globe, July 9, 2023.
- Cate McQuaid, "At VERY gallery, 'Transfixed' earns its title". The Boston Globe, December 28, 2021.
- Cate McQuaid, "Think of John Guthrie's gallery as an art party," The Boston Globe, December 15, 2016.
- Steven Briggs, "Prim Puzzles - John Guthrie," Abstaks Magazine issue 28, 2015.
- Marni Elyse Katz, "ARTmonday: Geometric Abstract Paintings by Boston Artist John Guthrie at Room 68," Style Carrot, August 24, 2015.
- Bruce Irving, "The Ultimate Phoenix," Design New England, Fall 2014 Cate McQuaid, "Political Landscapes, Personal Details at Ars Libri," April 22, 2014.
- Cate McQuaid, "What's Up at Area Galleries," The Boston Globe, Dec. 3, 2013.
- Cate McQuaid, "Out of Gratitude," Art New England, Nov./Dec. 2012 Ken Boyer, "Surface Pattern," Arts + Culture Magazine, June 5, 2012.
- Cate McQuaid, "Creating Harmony With Chaos," The Boston Globe, Oct.11, 2011.
- Cate McQuaid, "What to Make of Chaos," The Boston Globe, March 3, 2010.
- Paul J. Reulbach, Boston Magazine, "Boston Concept Home," September, 2009.
- Marni Elyse Katz, "A Study in Contrasts," (image,) Boston Globe Magazine, September 20, 2009.
- Wes & Kayla Schwartz, Apartment Therapy, High - Low Blended Concept Home, September 29, 2009.

Paul J. Reulbach, Boston Home Magazine, "Boston Concept Home," Fall, 2009.

Leah Sandals, "Gallery Reviews," National Post, Feb. 14, 2009.

Kyle Freeman, Apartment Therapy, "The Gallery: John Guthrie," July 1, 2008.

Greg Cook, New England Journal of Aesthetic Research, "Absolute Abstraction at Goldman," April 13, 2007.

Anthony King, "South End Artists," Bay Windows, March 30, 2006.

Cate McQuaid, "Eye-Catching Buzz," The Boston Globe, July 16, 2004 Cate McQuaid, "Four Artists' Painstaking Process Also Fits the Pattern," The Boston Globe, April 23, 2004.

D'lynne Plummer, "A Summer *Mista* of South End Talent," South End News, July 31, 2003.

C. Sean Horton, Art New England, April/May, 2003.

Cate McQuaid, "The Eyes Have It," The Boston Globe, December 6, 2002 Brigid Watson, "Picture Perfect," South End News, December 19, 2002.

Lisa Falco, "Rapture Takes its Toale," Arts Media, Summer 2002.

Brigid Watson, "Not Just Another...," South End News, October 17, 2002.

Mary Sherman, "Toale Gallery Draws on Trends," The Boston Herald, December 9, 2001.

Shawn Hill, "A Lively, Colorful Year," Boston Tab, December 23, 1997 .

Shawn Hill, "Body Work," Bay Windows, April 3, 1997.