

CAROL COREY FINE ART

ELISE ANSEL

Born: 1961, New York, NY

Lives: Portland, ME

EDUCATION

1984 BA, Brown University, Providence, RI

1993 MFA, Southern Methodist University, Dallas, TX

SELECTED SOLO EXHIBITIONS

- 2020 Carol Corey Fine Art, Kent, CT: "Flower of the Mountain"
David Klein Gallery, Detroit, MI: "Palimpsest"
- 2019 Cadogan Contemporary, London, UK: "yes I said Yes"
- 2018 Danese/Corey, New York, NY: "Time Present"
- 2017 Danese/Corey, New York, NY: "Dialogue"
Cadogan Contemporary, London, UK: "Amber and Ebony"
- 2016 Cadogan Contemporary, London, UK: "B Camera"
Bowdoin College Museum of Art, Brunswick, ME: "Distant Mirrors"
- 2015 Cadogan Contemporary, London, UK: "Fusion of Horizons"
Phoenix Gallery, New York, NY: "Palimpsest"
- 2013 Ellsworth Gallery, Santa Fe, NM: "The Invisible Thread"
Phoenix Gallery, New York, NY: "Correspondence"
Cadogan Contemporary, London, UK: "Drawn from History"
- 2012 Phoenix Gallery, New York, NY
- 2011 Lenore Gray Gallery, Providence, RI
- 2010 List Art Center, Brown University, Providence, RI
- 2001 UMF Gallery, Farmington, ME
- 2000 Ruschman Gallery, Indianapolis, IN
- 1999 The Art Gallery, Hopkinsville, KY
- 1998 The Michael Dunn Memorial Gallery, Cornwell-Reed Fine Arts Center, Oakland City University,
Oakland City, IN
- 1998 Krannert Gallery of Art, University of Evansville, Evansville, IN
- 1997 Fine and Hatfield Gallery, Evansville, IN
- 1996 The Riits Gallery, Savannah, Georgia
- 1995 Hanes Art Center Glass Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 1993 Undermain Theater, in conjunction with Kitchen Dog Theater's performance of Samuel Beckett's
Footfalls, Play, and Krapp's Last Tape, Dallas, TX
- 1991 Undermain Theater, in conjunction with Kitchen Dog Theater's performance of Henrik Ibsen's
Creditors, Dallas, TX

- 1989 Dance Space, Inc., New York, NY
 1987 Dance Space, Inc., New York, NY
 1984 List Art Center, Brown University, Providence, RI

SELECTED GROUP EXHIBITIONS

- 2020 Heaven Gallery, Chicago, IL, "Fête Galante"
 Cadogan Contemporary, London, UK, "July Exhibition"
 "Reaction in Seclusion," an online exhibition curated by Beatrice Hassell-McCosh in the UK
 "Virtual Spring," an online exhibition, curated by Danese/Corey in NYC
 Danese/Corey, New York, NY, "Abstraction: Hot and Cool"
- 2019 David Klein Gallery, Detroit, Michigan, "Salon, Works on Paper"
 Royal Academy of Arts, London, UK, "Summer Exhibition 2019"
 Sotheby's Institute of Art, New York, NY, "rePRESENTed PAST"
 Cynthia Corbett Gallery, London, UK, "Summer Show"
 Art on Paper with Danese/Corey, New York, NY
 Ellsworth Gallery, Santa Fe, New, "In the Ruins of the Anthropocene"
- 2018 David Winton Bell Gallery, Brown University, Providence, RI, "Pushing Painting: Elise Ansel, Nicole Duennebie, Duane Slick"
 Portland Museum of Art, Portland, ME, "Portland 2018 Biennial"
- 2017 Museum of Contemporary Art Kraków, MOCAK. Kraków, Poland, "Art in Art"
 London Art Fair with Cynthia Corbett Gallery, London, UK
 LA Art Show with Ellsworth Gallery, Los Angeles, CA
 Danese/Corey, New York, NY, "re•fer•enced"
- 2016 Danese/Corey, New York, NY, "Drawing Conclusions"
 AAF London with Cynthia Corbett Gallery, London, UK
 Ellsworth Gallery, Santa Fe, NM, "Artists' Choice"
 Art New York with Cynthia Corbett Gallery, New York, NY
 Phoenix Gallery, New York, NY, "3 Artists"
 London Art Fair, with the Cynthia Corbett Gallery, London, UK
- 2015 Art Miami, Miami, FL, "Art Miami with the Cynthia Corbett Gallery,"
 Site/109, New York, NY, "Young Masters/ Focus on New Work"
 Ellsworth Gallery, Santa Fe, NM, "Far Reaches"
 Sphinx Fine Art, London, UK, "Young Masters/ Dialogues"
 Royal Academy of Arts, London, UK, "Summer Exhibition 2015"
 Conigsby Gallery, London, UK, "Cynthia Corbett Gallery Summer Exhibition 2015, Focus on Painting"
 Cadogan Contemporary, London, UK, "New Year"
 Ellsworth Gallery, Santa Fe, NM, "On the Brink"
- 2014 Young Masters 2014, Sphinx Fine Art, London, UK
 Young Masters 2014, Lloyds Club, London, UK
 Cadogan Contemporary, London, UK, "Spring 2014"
 Ellsworth Gallery, Santa Fe, NM, "ONE"
 Phoenix Gallery, New York, NY, "syn.the.sis"
- 2013 Parrish Art Museum, Water Mill, NY, "Artists Choose Artists"
 Sphinx Fine Art, London, UK, "Young Masters at Sphinx Fine Art 2013"
 Cadogan Contemporary, London, UK, "Summer Exhibition 2013"

Springs Fireplace Project, East Hampton, NY, "Summer Exhibition"
 Cynthia Corbett Gallery, London, UK, "Spring Exhibition Showcase Alongside a Selection of Young Masters"
 Affordable Art Fair, Hampstead, London, UK; "Excerpt of Young Masters Art Priz,"
 Gallery 27, Mayfair, UK, "Young Masters: The Figure in Art"
 Henley Festival, Henley-on-Thames, UK, Oxfordshire, UK, "Young Masters: The Figure in Art"
 2012 Phoenix Gallery, New York, NY: "Gallery Artists"
 Cadogan Contemporary, London, UK, "Summer Exhibition 2012"
 Cadogan Contemporary, London, UK, "Works on Paper"
 Cadogan Contemporary, London, UK, "30th Anniversary Exhibition"
 2011 Phoenix Gallery, New York, NY, "Gallery Artists"
 POP Gallery, Portland, ME
 Cadogan Contemporary, London, UK: "Summer Exhibition"
 Thomas Moser Gallery, Freeport, ME: "Summer Exhibition"
 Bell Gallery, Brown University, Providence, RI: "Faculty Triennial"
 2010 Phoenix Gallery, New York, NY; Juror: Robert Storr
 Guild Hall, East Hampton, NY
 2009 Springs Fireplace Project, East Hampton, NY
 Clic Gallery, East Hampton, NY
 2008 Springs Fireplace Project, East Hampton, NY
 2007 Alpers Fine Art, Andover, MA
 Guild Hall, East Hampton, NY
 2006 Maine Center for Contemporary Art, Rockport, ME
 2005 Ruschman Gallery, Indianapolis, IN
 2004 Alpers Fine Art, Andover, MA
 Lenore Gray Gallery, Providence, RI
 Greenhut Galleries, Portland, ME
 Ruschman Gallery, Indianapolis, IN: "Works on Paper"
 2003 Nohra Haime Gallery, New York, NY
 Ruschman Gallery, Indianapolis, IN, "Recent Work"
 2002 Ruschman Gallery, Indianapolis, IN: "Gallery Artists"
 2001 Boston Center for Contemporary Art, List Visual Arts Center, M.I.T., Boston, MA: "The Drawing Show," juror: Bill Arning, Curator
 Ruschman Gallery, Indianapolis, IN: "Gallery Artists"
 ICON Contemporary Art, Brunswick, ME
 Elaine Benson Gallery, Bridge Hampton, NY: "Re-Emerging"
 Ruschman Gallery, Indianapolis, IN: "New Work by Gallery Artists"
 2000 Maine Coast Artists Rockport, ME: "Biennial Juried Exhibition 2000, "; jurors: Mark Bessire, Linda Earle, Katy Kline
 1999 Ruschman Gallery, Indianapolis, IN, "Gallery Artists"
 1998 Evansville Museum of Arts and Sciences, Evansville, IN, "49th Mid-States Art Exhibition," juror: James D. Burke, Executive Director and Chief Executive Officer of the St. Louis Art Museum
 Ruschman Gallery, Indianapolis, IN, "New Work by Gallery Artists"
 Evansville Museum of Arts and Sciences, Evansville, IN, "Eastside/ Westside"
 1997 Ruschman Gallery, Indianapolis, IN, "New Gallery Artists"
 Owens-Thomas Regional Arts Gallery, Savannah, GA, "Southern Exposure"
 Arts Council of Southwestern Indiana Gallery, Evansville, IN, "Annual Juried Exhibition"
 Brenau Visual Arts Gallery, Brenau University, Gainesville, GA, "National Invitational Art Exhibition"
 Krannert Gallery of Art, "University of Evansville, Evansville, IN, Faculty Exhibition"
 West Bank Gallery, Savannah, GA, "18th Annual Juried Fine Arts Competition" juror: Lisa Phillips, Curator of the 1997 Whitney Biennial
 Pinnacle Art Gallery, Savannah, GA, "The Low Country and Beyond"
 1996 York Street Open Studios, Savannah, GA
 Exhibit A Gallery, Savannah College of Art and Design, Savannah, GA

- 1995 Bergen Gallery, Savannah College of Art and Design, Savannah, GA, "Faculty Exhibition"
Haystack Mountain School, Deer Isle, ME: "Summer Exhibition"
Center for Creative Leadership, Greensboro, NC
Fine Arts Center Gallery, Ravenscroft School, Raleigh, NC
- 1993 Ashwaag Hall, East Hampton, NY
Meadows School of the Arts, Meadows Museum, SMU, Dallas, TX, "Twenty-Three Years of
Printmaking at SMU," a travelling retrospective of prints

SELECTED BIBLIOGRAPHY

- Mac Adam, Alfred. "Elise Ansel: Time Present," *The Brooklyn Rail*, December/January 2019.
- Kors, Stacey. "Found in Translation," *Zest Magazine*, Winter 2019, pp. 62-67.
- McQuaid, Cate, "'Pushing Painting' presents the medium's possibilities," *Boston Globe*, June 20, 2018.
- Buhmann, Stephanie, "Dissecting the Familiar," in *Elise Ansel: Amber and Ebony*, London: Cadogan Contemporary, 2017.
- Mac Adam, Alfred, "Take It from the Masters," *Artnews*, March 9, 2017.
- Dorsey, David, "All Art is Contemporary Now," *The Dorsey Post*, March 2, 2017.
- Hanétha Vété-Congolo and Joachim Homann. *Distant Mirrors*, (exhibition catalogue), Brunswick, ME: Bowdoin College Museum of Art, 2016.
- Patricia Ramos. "Elise Ansel: Playing with Abstraction," *Metal*, 2016.
- Carl Little, "Elise Ansel's Ab-Ex Annunciation," *Hyperallergic*, April 2016.
- Jacob Fall and Virginia Rose. "Elise Ansel's Painterly Revelations," *The Chart*, March 2016.
- John O'Hern, "Distant Mirrors," *American Art Collector Magazine*, April 2016.
- Kat Herriman, "Reclamation Project," *Cultured Magazine*, Feb/March 2016.
- Skye Priestley, "Elise Ansel: A Repainting of Things Past," *Big Red & Shiny*, March 2016.
- Daniel Kany, "Elise Ansel Gloriously Revisits Calvaert's 'Annunciation' at Bowdoin," *Portland Press Herald*, February 2016.
- John O'Hern, "Preview for Far Reaches," *American Art Collector Magazine*, July 2015.
- Lara Santoro, *Elise Ansel: Fusion of Horizons*, (exhibition catalogue), London: Cadogan Contemporary, 2015.
- Christina Arza, *Steadfast Arte*, December 2015.
- Elise Ansel: Palimpsest*, (exhibition catalogue), New York: Phoenix Gallery, 2015.
- Gabrielle Selz, "Artists Choose Artists: A Visual Dialogue of the East End - Part I," *Hamptons Art Hub*, December 2013.
- Michael Abatemarco, "A Renaissance Renaissance: Elise Ansel Reinterprets the Masters," *In Pasatiempo, The Santa Fe New Mexican*, August 2013.
- Elise Ansel: Drawing from History*, London: Cadogan Contemporary, 2013.
- Deborah Weisgall, *Maine Magazine*, January/February 2011.
- Bill Van Siclen, *Providence Journal*, January 2011.

PUBLIC AND CORPORATE COLLECTIONS

Art Masters Solutions, London, UK
Bowdoin College Museum of Art, ME
Brown University, Providence, RI
Eli Lilly Foundation, Indianapolis, IN
Evansville Museum of Arts and Sciences, Evansville, IN
Ice, Miller, Denadio, and Ryan, Indianapolis, IN
Museum of Contemporary Art Kraków, MOCAK, Kraków, Poland
Sopwell House, St. Albans, UK
Spring Island Trust, Spring Island, SC

PROFESSIONAL EXPERIENCE:

2019 Visiting Critic, Bowdoin College, Brunswick, ME
2018 Visiting Artist and Critic, Brown University, Providence, RI
2017 Tutor, The New School of Art, London, UK
2016 Visiting Artist, Bowdoin College, Brunswick, ME
2014 Adjunct Lecturer, Brown University, Providence, RI
2011 Drawing Instructor, Pont Aven School of Contemporary Art (PASCA), Pont Aven, France
2007-11 Adjunct Lecturer, Brown University, Providence, RI
2006 Visiting Artist, Bowdoin College, Brunswick, ME
2001-04 Visiting Artist, Bowdoin College, Brunswick, ME
2001 Visiting Artist, University of Maine, Farmington, ME
1999 Associate Professor of Art, University of Southern Indiana, Evansville, IN
1997-99 Lecturer, University of Evansville, Evansville, IN
1997 Adjunct Professor of Art, Armstrong Atlantic State University, Savannah, GA
1996 Professor of Foundation, Savannah College of Art and Design, Savannah, GA

HONORS, RESIDENCIES AND AWARDS

Joan Mitchell Foundation Painters and Sculptors Grant, nominated 2018
Merit Award, 49th Mid-States Art Exhibition, Evansville Museum of Arts and Sciences, Evansville, IN, 1998
Juror: James D. Burke, Executive Director and Chief Executive Officer of the St. Louis Art Museum
Spring Island Artist in Residence, Spring Island, Okatie, SC
Excel Grant, Award in Teaching Innovation, Eli Lilly Foundation, re-granted through the University of Evansville, Evansville, IN
Gulfstream Aerospace Award in Painting, 18th Annual Juried Fine Arts Competition, West Bank Gallery, Savannah, GA, 1997
Juror: Lisa Phillips, Curator of the 1997 Whitney Biennial
Albin Polasek Award, Brown University, Providence, RI, 1984
Minnie Helen Hicks Award, Brown University, Providence, RI