

# CAROL COREY FINE ART

## DOZIER BELL

- 1981 Smith College, BA
- 1985 Skowhegan School of Painting and Sculpture
- 1986 University of Pennsylvania, MFA

## AWARDS AND RESIDENCIES:

- 2019 Monhegan Artists' Residency, Monhegan Island, ME
- 2014 Purchase Prize, American Academy of Arts and Letters, New York, NY
- 2009 Adolph and Ester Gottlieb Foundation Individual Support Grant, New York, NY
- 2003/04 Pollock-Krasner Foundation Grant
- 2000 Residency at the MacDowell Colony, Peterborough, NH
- 1997 Achievement Award and Honorary Doctor of Fine Arts, Maine College of Art, Portland, ME
- 1995-96 Fulbright Fellowship, Artist-in-Residence at the Bauhaus University, Weimar, Germany
- Residency at the MacDowell Colony, Peterborough, NH
- 1993 Pollock-Krasner Foundation Grant
- Residency at the Rockefeller Foundation's Bellagio Study and Conference Center, Bellagio, Italy
- 1990 Residency at the Millay Colony for the Arts, Austerlitz, NY
- 1989 Maine Painter of the Year, Portland Monthly
- 1987 National Endowment for the Arts Fellowship in Painting
- 1985 Residency and scholarship at the Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1981 Smith College Alumnae Association Scholarship for Graduate Study

## SELECTED SOLO EXHIBITIONS:

- 2019 *Dozier Bell: Half-light*, Danese/Corey, New York, NY
- 2017 *Dozier Bell: Land, Sea and Sky*, Ogunquit Museum, Ogunquit, ME
- Danese/Corey, New York, NY
- 2016 Dowling Walsh Gallery, Rockland, ME
- 2014 Danese/Corey, New York, NY
- 2013 *The Mind's Eye: Dozier Bell Drawings*, Bates College Museum of Art, Lewiston, ME
- 2010 *Dozier Bell/ Karen Schiff/ Hadi Tabatabai*, Danese, New York, NY
- Dozier Bell: New Work*, Aucocisco Gallery, Portland, ME
- Dozier Bell: Momenta*, Center for Maine Contemporary Art, Rockport, ME

- 2009 *Navigator*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
DFN Gallery, New York, NY
- 2007 Aucocisco Gallery, Portland, ME
- 2006 DFN Gallery, New York, NY
- 2005 Chase Gallery, Boston, MA  
Aucocisco Gallery, Portland, ME
- 2004 DFN Gallery, New York, NY  
Aucocisco Gallery, Portland, ME  
University of Maine Museum of Art, Bangor, ME  
Aether, National Academy of Sciences
- 2003 *Meditations of Spirit*, The Hudson River Museum, Yonkers, NY  
A.V.C. Contemporary Arts, New York, NY
- 2002 Aucocisco Gallery, Portland, ME
- 2001 Chase Gallery, Boston, MA
- 2000 June Fitzpatrick Gallery, Portland, ME  
Schmidt-Bingham Gallery, New York, NY
- 1999 Chase Gallery, Boston, MA
- 1998 June Fitzpatrick Gallery, Portland, ME  
*Dozier Bell: Primary Themes*, Lyman Allyn Museum, New London, CT
- 1997 Schmidt-Bingham Gallery, New York, NY
- 1995 *The Dissonant Heart* (photography, in collaboration with the poet Wesley McNair),  
Portland Museum of Art, Portland, ME  
Schmidt-Bingham Gallery, New York, NY
- 1994 *Original Place: Recent Work by Dozier Bell and Ken Greenleaf*, Farnsworth Art Museum,  
Rockland, ME, and Bunknell University, Lewisburg, PA
- 1992 Schmidt-Bingham Gallery, New York, NY
- 1991 *Dozier Bell: Horizons and Beyond*, Ogunquit Museum of American Art, Ogunquit, ME  
Bingham-Kurts Gallery, Memphis, TN
- 1990 Schmidt-Bingham Gallery, New York, NY
- 1989 Marilyn Butler Fine Arts, Scottsdale, AZ
- 1988 Schmidt-Bingham Gallery, New York, NY
- 1987 O'Farrell Gallery, Brunswick, ME

#### SELECTED GROUP EXHIBITIONS

- 2020 *Undercurrent*, Page Gallery, Camden, ME
- 2019 *The LIGHT Show*, Denver Art Museum, Denver, CO  
*Fear and Wonder: Sublime Landscapes on Paper—Selections from the Museum's Collection*, The Museum of Fine Arts, Houston, TX
- 2018 *John Fraser/Dozier Bell/Eric Lebofsky*, Zolla/Lieberman Gallery, Chicago, IL

- Inside the Cube: Looking Back Over 40 Years*, Art Gallery, University of New England, Portland, ME
- 2017 *48th Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR
- 2016 *Drawing Conclusions*, Danese/Corey, New York, NY
- 2015 *Land & Sea*, Danese/Corey, New York, NY  
*Bray, Bell & Malin*, Caldbeck Gallery, Rockland, ME  
*Director's Cut: Selections from the Maine Art Museum Trail*, Portland Museum of Art, Portland, ME
- 2014 *Invitational Exhibition of Visual Arts and Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY
- 2013 *A Gathering: Dozier Bell, Catherine Hamilton, Jane Rosen and Kiki Smith*, Welch School of Art and Design Galleries, Georgia State University, Atlanta, GA  
*45th Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR  
*Charcoal!*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Woods, Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY  
*Seescape*, George Adams Gallery, New York, NY  
*Maine Women Pioneers*, University of New England, Portland, ME
- 2012 *Small Scale: Expansive Visions* (Dozier Bell, Tom Fairs, Marcel Gähler, Rob Matthews, Tom Molloy, Charles Ritchie), Gallery Joe, Philadelphia, PA  
*Land, Sea, and Sky: Contemporary Art in Maine*, Addison Gallery of American Art, Andover, ME
- 2011 *Works on Paper II*, Danese, New York, NY  
*Synthetic Supports: Plastic is the New Paper*, Museum of Fine Arts, Houston, TX
- 2010 *Sacred and Profane*, Portsmouth Museum of Fine Art, Portsmouth, NH
- 2009 *Selections from the Ogunquit Museum of American Art*, Portsmouth Atheneum, Portsmouth, NH  
Portland Museum of Art Biennial, Portland, ME
- 2008 *Art from Anxious Times*, Art Students League, New York, NY  
*Transcendental and Sublime*, Gallery of Contemporary, Art Sacred Heart University, Fairfield, CT  
*Silence*, La Galeria, Consell de Cent, Barcelona  
*Midnight Full of Stars*, Visual Arts Center of New Jersey, Summit, NJ  
*Works on Paper*, Park Avenue Armory, New York, NY
- 2007 *New Artists*, Bentley Gallery, Scottsdale, AZ  
*Introductions II*, Stremmel Gallery, Reno, NV
- 2006 *The Figure in American Painting and Drawing, 1985-2005*, Ogunquit Museum of American Art, Ogunquit, ME  
*Maine Menagerie*, Center for Maine Contemporary Art, Rockport, ME
- 2005 *The Environment of Landscape: Works from the Olivia and Ellwood Straub Collection*, Bates College Museum of Art, Lewiston, ME

- 2004 *Images of Times and Place: Contemporary Views of Landscape*, Lehman Gallery, Bronx, NY
- 2003-04 *Facing Reality: The Seavest Collection of Contemporary Realism*, Neuberger Museum of Art, Purchase, NY
- 2002 *Prelude to an Apocalypse*, Art Gallery of the University of New England, Westbrook, ME  
*From Nature*, AVC Contemporary Arts, New York, NY  
*Past, Present, Future: 50th Anniversary Exhibition Center for Maine Contemporary Art*, Center for Maine Contemporary Art, Rockport, ME  
*Keenly Observed*, Sacred Heart University, Fairfield, CT
- 2001-02 *Re-Presenting Representation V*, Arnot Art Museum, Elmira, NY
- 2000 *Photographing Maine: 1850-2000*, Center for Maine Contemporary Art, Rockport, ME
- 1999 *Different Strokes*, The Farnsworth Museum, Rockland, ME
- 1998 *After Nature*, The Herter Gallery, University of Massachusetts, Amherst, MA  
*After Dark*, Maine Coast Artists, Rockport, ME  
*Seasons of Change: Maine Women Artists and Nature*, In conjunction with the American Women Nature Writers Conference at the Payson Gallery, Westbrook College, Portland, ME
- 1997 *Invitational Exhibition*, Memphis College of Art, Memphis, TN
- 1996-97 *Destiny Manifest: American Landscape Painting in the 90's*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 1996 *Inside/Outside: Recent Photography from the MacDowell Colony*, Hood Museum of Art, Dartmouth College, Hanover, NH and the Art Gallery of the University of New Hampshire, Durham, NH  
*Changing Horizons: Landscape on the Eve of the Millennium*, Katonah Museum of Art, Katonah, NY  
*Skowhegan at 50: The Maine Legacy*, Center for Maine Contemporary Art, Rockport ME, and Baxter Gallery, Portland, ME  
*Torn Asunder: Collage in Twentieth-Century Art*, Portland Museum of Art, Portland, ME  
*Fractured Fairy Tales: Art in the Age of Categorical Disintegration*, Duke University Museum of Art, Durham, NC
- 1995 *Irrational Landscapes*, Binghamton University Art Museum, Binghamton, and the New York Academy of Sciences, New York, NY
- 1994 *The Collectors' Show*, The Arkansas Art Center, Little Rock, AR  
*Ten Years, Ten Artists*, Albers Fine Art Gallery, Memphis, TN  
*Dialogues: On and Off the Wall*, Schmidt-Bingham Gallery, Garth Clark Gallery and Peter Joseph Gallery, New York, NY  
*Landscape not Landscape*, Gallery Camino Real, Boca Raton, FL  
*Contemporary Landscapes*, Evans-Gropper-Willis Gallery, San Francisco, CA
- 1993 *The Collectors' Show*, The Arkansas Art Center, Little Rock, AR  
*Landscape as Metaphor: The Transcendental Vision*, Fitchburg Art Museum, Fitchburg, MA and Newport Art Museum, Newport, RI  
*Gender and Identity*, Baxter Gallery, Maine College o Art, Portland, ME

- 1992 *On the Edge: 40 Years of Maine Painting*, Center for Maine Contemporary Art, Rockport, ME and Portland Museum of Art, Portland, ME  
*Art of Maine: A Bounty of Woods and Water*, Monmouth Museum, Lincroft, NJ  
*Apocalypse and Resurrection*, AmFAR Benefit and Exhibition, The Gallery Three Zero, New York, NY
- 1991 *Darkness into Light*, Lintas: Worldwide, New York, NY
- 1990 *Perspectives: Celebrating Contemporary Art at the Portland Museum*, Portland Museum of Art, Portland, ME  
*Beyond Black and White: Contemporary Hand-Painted Photographs*, The Farnsworth Art Museum, Rockland, ME
- 1989 *Interstices*, Farnsworth Art Museum, Rockland, ME  
*Vision and Visions: Contemporary Landscape Painting*, Tavelli Gallery, Aspen, CO  
*New Work*, Dean Velentgas Gallery, Portland, ME  
*Contemporary Environment*, General Electric Company, Fairfield, CT  
*Landscape of the Spirit*, The Bruce Museum, Greenwich, CT
- 1988 *Fresh Paint*, Maine College of Art, Portland, ME  
*The Face of the Land*, Southern Alleghenies Museum of Art, Loretto, PA
- 1987 *Beyond Observation*, Schmidt-Bingham Gallery, New York, NY  
*New Artists: The Gloria Wilcher Memorial Exhibition*, Currier Gallery, Manchester, NH  
*Gallery Invitational*, The Farnsworth Museum of Art, Rockland, ME  
*Six Young Maine Painters*, curated by Neil Welliver, Maine Coast Artists, Rockport, ME

#### SELECTED BIBLIOGRAPHY

- 2018 Miller, Chris. "Pensive Vistas of the Lonely Earth," *Art New City*, May 4, 2018.
- 2017 Kelleher, Katy, text and Greta Rybus, photographs. *Handcrafted Maine: Art, Life Harvest & Home*. Princeton: Princeton Architectural Press, 2017, pp. 28-36.  
 Dickey, Sierra. "Nature's Morals," *The Take Magazine*, August 9, 2017.  
 Wood, Antrese. "An Interview with Dozier Bell," *Savvy Painter*, May 17, 2017.
- 2015 Kany, Daniel. "Varied Landscapes at Caldbeck Gallery." *Portland Press Herald*. September 14, 2015.  
 Smee, Sebastian. "Portland Museum exhibition offers statewide sampler." *Boston Globe*, July 14, 2015.
- 2014 McClure, Faith. "Review: Four artists Transform GSU's Welch School Gallery into an aviary of metaphors," *Arts AtI*, February 19, 2014.  
 Belz, Carl. "Dozier Bell's Drawings," *Left Bank Art Blog*, February 20, 2014.  
 Little, Carl. "Descending, Lifting, Rising, Swells." *Hyperallergic*, November 9, 2014
- 2013 Konau, Britta. "Dozier Bell: The Mind's Eye" *The Portland Phoenix*, April 28, 2013.
- 2012 Newhall, Edith. "Downsizing," *The Philadelphia Inquirer*, December 9, 2012.
- 2010 "Featured Artist: Doizer Bell," *Making the Art Seen*, Artspace@16 Online Gallery, September 13, 2010.

- Kany, Daniel. "Art Review: Romanticism, brilliantly on target," *Maine Sunday Telegram*, October 24, 2010.
- 2009 Bonneville, Brenda. "Interview with Artist Dozier Bell," *Maine Art Scene*, June 5, 2009.  
 Smee, Sebastian. "Maine event." *The Boston Globe*, May 8, 2009  
 Nelson, James. "Dozier Bell's Small Works a Revelation at the University of Alabama." *The Birmingham News*, August 16, 2009.  
 Little, Carl. "The Bleak and the Beautiful," *Maine Home and Design*, April 2009.
- 2008 SG, Hermione. "Works on Paper, 2008: Park Avenue Armory NYS." *Demos News March*, March 3, 2008.  
 Mergen, Gernard. *Weather Matters: An American Cultural History Since 1990*. University Press of Kansas, 2008.  
 Isaacson, Phillip. "Dozier Bell's Tiny Charcoals Loom Large," *The Maine Sunday Telegram*, September 2, 2007.
- 2006 Fensterstock, Lauren. "Dozier Bell: New Paintings." *Art New England*, February/March 2006.
- 2005 Keyes, Bob. "Bell's 'radiant vision' on view at Aucocisco." *Maine Sunday Telegram*, November 20, 2005.  
 Page, Ian. "Remote Meditations." *The Portland Phoenix*, November 25, 2005.
- 2004 Dawson, Jessica. "Mining the Leaden Skies." (NAS exhibition review), *The Washington Post*, March 18, 2004.  
 WETA, Washington Public Television, "Around Town," (NAS exhibition review), May 6, 2004.  
 Kramer, Hilton. "Painter Dozier Bell Reaches to the Skies and Finds the Divine." *The New York Observer*, October 4, 2004.  
 Moynihan, Megan. "Subtle and Expressive Works at DFN." *The Tribeca Trib*, Vol. 11, Issue 2, October 2004.
- 2002 Thompson, Chris. "Warmachines: Dozier Bell at Aucocisco." *The Portland Phoenix*, November 22, 2002.
- 2000 Maxwell, Douglas F. "Dozier Bell," *Exhibitions*, April 15, 2000.  
 Gold, Donna. "Eye of the Beholder," *The Maine Times*, April 12, 2000.  
 "Maine Art Goes to Manhattan." *The Maine Times*, March 30, 2000.  
 Russell, Jenna. "Obscure Sunshine: Dozier Bell at June Fitzpatrick." *The Portland Phoenix*, July 28, 2000.
- 1999 Zevitas, Steven. *New American Paintings*, Number 20: The Fourth Open Studios Northeast Competition. Wellesley, MA: The Open Studios Press, 1999.
- 1998 Moore, Milton. "Images of the Heavens and earth make a powerful impression at Lyman Allyn exhibit." *The Day*, May 19, 1998.  
 Richardson, Trevor. *After Nature*. Amherst: Herter Art Gallery, University of Massachusetts, 1998 (exhibition catalogue).  
 "Two June shows in July." *The Maine Times*, July 16, 1998.  
 "Bell's Layers of Conflict Give Off a Spiritual Intensity." *Maine Sunday Telegram*, July 19, 1998.  
 "Dozier Bell: The Conflict Series." *Art New England*, October/November 1998.



- Dozier Bell: Primary Themes*. Lyman Allyn Art Museum (exhibition catalogue).
- 1997 Melrod, George "You Are Here: Mapping out the terrain of earth, sky, nature, and the human psyche." *Art & Antiques*, October 1997.
- Maxwell, Douglas F. and Young, Dede. *Destiny Manifest: American Landscape Painting in the Nineties*. Gainesville, FL: Harn Museum of Art, 1997 (exhibition catalogue).
- Struve, William. *An American Landscape Collection: Views from the Heartland*. Zurich Kemper Investments Collection catalogue.
- 1996 Lombardi, D. Dominick "The New Art of Landscape Painting." *The Record-Review*, August 16, 1996.
- Marshall, Laurence A. "Books in Brief." *The Sciences*, November/December 1996.
- Fractured Fairy Tales: Art in the Age of Categorical Disintegration*. Durham, NC: Duke University Museum of Art, 1996 (exhibition catalogue).
- King, George. *Changing Horizons: Landscape on the Eve of the Millennium*. Katonah, NY: Katonah Museum of Art, 1996 (exhibition catalogue).
- 1995 Jacks, Shirley. "A Stunning Collaboration Between Two of Maine's Best." *The Greater Old Port Guide and Downtown Arts District*, October 12, 1995.
- 1994 Tate, Haines Sprunt. "The Double Vision of Bell and Greenleaf." *Maine Times*, October 24, 1994.
- 1991 Gold, Donna. "Dozier Bell: Spareness of Color, Content Characterize Maine Native's Work," *Kennebec Journal*, April 6, 1991.
- McWilliams, Margot. "New Work on Paper." *Casco Bay Weekly*, April 11, 1991.
- Koeppel, Frederic. "Vibrant Vision Contrasts with Delicate Darkness." *The Commercial Appeal, Art Reviews*, April 18, 1991
- "Ogunquit show features John Laurent, Dozier Bell." *Morning Sentinel*, June 29, 1991.
- "Laurent and Bell in Black and White." *The Maine Times*, July 12, 1991.
- Isaacson, Philip. "Artists' Works Merit Attention." *Maine Sunday Telegram*, July 14, 1991.
- 1990 Little, Carl. "Metamorphosis: Four Maine Artists." *Art New England*, July/August 1990.
- 1989 Simmer, William. "The Spiritual Side of Art." *The New York Times*, April 2, 1989.
- 1988 Beem, Edgar Allen. "True native vision: Celeste Roberge and Dozier Bell, two of Maine's most important artists." *The Maine Times*, December 2, 1988.
- Grimes, Nancy. "Dozier Bell at Schmidt Bingham." *Artnews*, 1998.

#### SELECTED PUBLIC COLLECTIONS

21 C Museum Collection, Louisville, KY  
 Arkansas Art Center, Little Rock, AR  
 Arthur Andersen & Company, St. Paul, MN  
 AT&T, New York, NY  
 Bates College Museum of Art, ME  
 Boise Art Museum, Boise, ID  
 Bowdoin College Museum of Art, Brunswick, ME

The Christian Keese Collection, Oklahoma City, OK  
Colby College Museum of Art, Waterville, ME  
Denver Art Museum, Denver, CO  
Exxon Corporation, Irving, TX  
Farnsworth Art Museum, Rockland, ME  
Harvard Business School, Cambridge, MA  
Jackson Laboratory, Bar Harbor, ME  
Lyman Allyn Museum, New London, CT  
Memphis Cancer Center, Memphis, TN  
Metropolitan Life, New York, NY  
Nomura Securities, New York, NY  
Ogunquit Museum of American Art, Ogunquit, ME  
ORYX Energy Corporation, Dallas, TX  
Portland Museum of Art, Portland, ME  
Swiss RE, New York, NY  
The Museum of Fine Arts, Houston, TX  
University of Maine Museum of Art, Bangor, ME  
United Talent Agency, Los Angeles, CA  
Zurich Kemper Investments, Chicago, IL