

# CAROL COREY FINE ART

## EMILY EVELETH

### CHRONOLOGY:

- 1960 Born in Hartford, CT
- 1984-87 Massachusetts College of Art, Boston, MA
- 1983 Smith College, B.A. cum laude, Northampton, MA  
Lives and works in Sherborn, MA

### AWARDS:

- 2002 Visiting Artist, American Academy in Rome
- 1996 French Government Grant, Artist Residency Program, Rochefort-en-Terre, France
- 1995 Art Matters Inc. Fellowship
- 1994 NEA/New England Foundation for the Arts Fellowship Award in Painting
- 1992 Show Award, New Art '92, Kingston Gallery, Boston, MA  
Merit Award, Women in the Visual Arts, Erector Square Gallery, New Haven, CT
- 1989 Massachusetts Artists Fellowship Program, Finalist in Painting
- 1986 Massachusetts College of Art, Painting and Printmaking Department Achievement Award

### SOLO EXHIBITIONS:

- 2016 Danese/Corey, New York, NY  
*Transported*, digital video projection in collaboration with Amy Baxter MacDonald, Art on the Marquee, Boston Convention and Exhibition Center, Boston, MA
- 2014 Miller/Yezerski Gallery Boston, MA  
*Emily Eveleth: Perspective*, Carroll House Gallery, Keene State College, Keene, NH
- 2012 Danese, New York, NY
- 2010 *Luscious: Paintings by Emily Eveleth*, Smith College Museum of Art, Northampton, MA  
*Emily Eveleth: Better Not Tell You Now*, Howard Yezerski Gallery, Boston, MA
- 2008 *Emily Eveleth: New Paintings*, Danese, New York, NY
- 2006 *Emily Eveleth*, Danese, New York, NY
- 2004 *Emily Eveleth: Recent Paintings*, Howard Yezerski Gallery, Boston, MA
- 2003 *Emily Eveleth: Paintings and Drawings*, Danese, New York, NY
- 2002 *Emily Eveleth: Paintings*, Reynolds Gallery, Richmond, VA  
*Emily Eveleth: Works on Mylar*, Howard Yezerski Gallery, Boston, MA
- 2001 *Emily Eveleth: New Paintings*, Danese, New York, NY
- 2000 *Emily Eveleth: Small Paintings*, Hidell Brooks Gallery, Charlotte, NC
- 1999 *Emily Eveleth New Paintings*, Howard Yezerski Gallery, Boston, MA  
*Emily Eveleth New Paintings and Drawings*, Danese, New York, NY
- 1998 Howard Yezerski Gallery, Boston, MA
- 1997 *Emily Eveleth, A Painter Selects*, The Danforth Museum of Art, Framingham, MA

- 1996     Howard Yezerski Gallery, Boston, MA  
            Allan Stone Gallery, New York, NY
- 1995     NoBIAS, Bennington, VT  
            Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 1994     Howard Yezerski Gallery, Boston, MA
- 1990     Harcus Gallery, Boston, MA
- 1988     Harcus Gallery, Boston, MA
- 1986     Harcus Gallery, Boston, MA

GROUP EXHIBITIONS:

- 2017     *We Dream | Beauty Beyond and Beneath*, Suffolk University Gallery, Boston, MA  
            *48th Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR
- 2016     *Drawing Conclusions*, Danese/Corey, New York, NY  
            *Luscious*, Brattleboro Museum and Art Center, Brattleboro, VT  
            *Feast*, Nassau County Museum of Art, Roslyn Harbor, NY  
            *Fertile Solitude*, curated by Elizabeth Devlin, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2015     *Discomfort Food*, Southern New Hampshire University, Manchester, NH  
            *Dynamic Conversations*, South Shore Art Center, Cohasset, MA, curated by Chris Rifkin  
            *Confections*, Allan Stone Projects, New York, NY  
            *Gaining Perspective: A Visual History of MassArt*, Massachusetts College of Art and Design, Boston, MA
- 2014     *Painting Intricacies*, Nave Gallery Annex, Somerville, MA, curated by Resa Blatman  
            *Food For Thought*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
            *Confections: Emily Eveleth, Derrick Guild, Richard Hickam, Don Nice, Lorraine Shemesh*, Allan Stone Projects, New York, NY
- 2013     *Food for Thought* (Emily Eveleth, Fallen Fruit, Ori Gersht, Laura Letinsky, Denis Villeneuve),  
            Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC  
            *Still Life Lives!* Fitchburg Art Museum, Fitchburg, MA  
            *The Linda Lee Alter Collection of Art by Women*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (traveling exhibition)
- 2011     *Works On Paper II*, Danese, New York, NY  
            *Feast*, Lemberg Gallery, Ferndale, MI  
            *In the Presence of Light*, Danese, New York, NY  
            *Naked*, Howard Yezerski Gallery, Boston, MA  
            *Poetical Fire*, Sheldon Museum of Art, Lincoln, NE (catalog)
- 2010     *Sweetness and Light*, Hampden Gallery, University of Massachusetts, Amherst, MA  
            *Works on Paper*, Danese, New York, NY
- 2009     *I Want Candy: The Sweet Stuff in American Art*, Fresno Metropolitan Museum, Fresno, CA (travels to  
            Nicolaysen Art Museum and Discovery Center, Casper, WY)  
            *Drawing Itself*, Brattleboro Museum, Brattleboro, VT
- 2008     *Here's the Thing: The Single Object Still Life*, curated by Robert Cottingham, Katonah Museum of Art,  
            Katonah, NY

- 2007 *All the More Real: Portrayals of Intimacy and Empathy*, curated by Eric Fischl and Merrill Falkenberg, The Parrish Art Museum, Southampton, NY  
*The Sweet Stuff in American Art*, The Hudson River Museum, Yonkers, NY  
*Sugar Buzz*, Lehman College Art Gallery, Bronx, NY  
*Loneliness and Melancholy*, curated by Pawel Wojtasik and Susan Classen-Sullivan, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, NY
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY  
*The Hungry Eye*, Neuberger Museum of Art, Purchase, New York  
*Emily Eveleth and Jonathan Shahn: Paintings and Sculpture*, Saint-Gaudens, Cornish, NH
- 2005 *Unrehearsed Acts*, curated by Christine Darnell, Artspace, New Haven, CT  
*Works on Paper*, Danese, New York, NY  
*Head Count*, Howard Yezerski Gallery, Boston, MA
- 2004 *Disturbing the Peace*, Danese, New York, NY  
*Full Disclosure*, Geoffrey Young Gallery, Great Barrington, MA  
*Sexy Sustenance*, Lillian Imming Gallery, Emmanuel College, Boston, MA  
*Some of Their Parts*, Howard Yezerski Gallery, Boston, MA  
*Summer Show*, Danese, New York, NY
- 2003 *One Hundred Years of American Artists, 40 Contemporary Artists*, Rochefort-en-terre, France  
*American Art*, Residence of the US Ambassador, Copenhagen, Denmark  
*Sweet Tooth*, COPIA, Napa, CA
- 2002 *Painting in Boston: 1950 – 2000*, The DeCordova Museum, Lincoln, MA  
*Drawings from the Grinnell College Collection*, The Falconer Gallery, Grinnell College, Grinnell, IA  
*177- Annual: Invitational Exhibition*, National Academy of Design Museum, New York, NY
- 2001 *Group Exhibition*, Lemberg Gallery, Ferndale, MI  
*Private Thoughts: Personal Demons*, The Klemm Gallery at Siena Heights University, Adrian, MI
- 2000 *DeCordova Downtown*, The Federal Reserve Gallery, Boston, Massachusetts  
*Face Off*, Fuller Museum of Art, Brockton, Massachusetts  
*Eloquent Objects: The Sense and Sensibilities of Still-Life Painting*, Bates College Museum of Art, Lewiston, ME  
*Landscape at the Millennium*, Chapel Art Center, Saint Anselm College, Manchester, NH  
*Figure, Fantasy & Illusion*, Danforth Museum of Art, Framingham, MA  
*New Realism for a New Millennium*, The Memorial Art Gallery, University of Rochester, Rochester, NY
- 1999 *Best of the Season: Selected Work from the 1998 – 1999 Gallery Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Food for Thought*, New Jersey Center for Contemporary Art, Summit, NJ  
*Food for Thought*, Hidell Brooks Gallery, Charlotte, NC
- 1998 *Talent*, Allan Stone Gallery, New York, NY  
*Notions of Color: Oil Sketching in Maine*, Bates College Museum of Art, Lewiston, ME  
*Cornucopia*, Winston Wachter Fine Art, New York, NY  
*Food For Thought*, DC Moore Gallery, New York, NY  
*Gallery Group*, Allan Stone Gallery, New York, NY
- 1997 *Making a Still-Life: Ten Variations*, The South Shore Art Center, Cohasset, MA

- 1996 *Posing Reality*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA  
*Contemporary Still Life*, Chapel Art Center, St. Anselm's College, Manchester, NH  
*Contemporary Landscapes*, Virginia Lynch Gallery, Tiverton, RI  
*Northern Voices: The No-Brow Traveling Medicine Show*, Christine Price Gallery, Castleton State College, Castleton, VT  
*Four American Painters*, Musee du Chateau de Rochefort-en-Terre, Rochefort-en-Terre, France
- 1995 *Talent*, Allan Stone Gallery, New York, NY  
*Still Life*, Virginia Lynch Gallery, Tiverton, RI  
*Northern Voices: The No-Brow Traveling Medicine Show*, AS220, Providence, RI  
*Art for All Seasons*, Massachusetts Audubon's Broadmore Wildlife Sanctuary, South Natick, MA
- 1994 *1994 Exhibition of Painting and Sculpture*, curated by Klaus Kertess, The Berkshire Museum, Pittsfield, MA  
*Gallery Group*, Allan Stone Gallery, New York, NY  
*Palate/Palette*, Starr Gallery, Newton, MA  
*Art for All Seasons*, Massachusetts Audubon's Broadmore Wildlife Sanctuary, South Natick, MA  
*Group Show*, Gleason Fine Art, Boothbay Harbor, ME
- 1993 *Altered Reality*, Howard Yezerski Gallery, Boston, MA  
*Seventh Triennial Exhibition*, Fuller Museum of Art, Brockton, MA  
*Group Show*, Barbara Scott Gallery, Miami, FL  
*Seeing the Object*, Massachusetts College of Art, Boston, MA
- 1992 *Reality as Metaphor*, Danforth Museum, Framingham, MA  
*Gallery Group*, Allan Stone Gallery, New York, NY  
*New England/New Talent*, Fitchburg Museum of Art, Fitchburg, MA  
*Woman in the Visual Arts*, Erector Square Gallery, New Haven, CT  
*New Art '92*, Kingston Gallery, Boston, MA
- 1991 *Boston Through the Years*, Harcus Gallery, Boston, MA
- 1990 *New at the Art Guild*, Farmington, CT
- 1988 *The Factory, A Reconsideration*, Laura Knott Gallery, Bradford College, Bradford, MA
- 1987 *Enduring Visions*, The Copley Society, Boston, MA  
*Interior Spaces*, The Danforth Museum of Art, Framingham, MA  
*Working Women*, The Harcus Gallery, Boston, MA
- 1986 *Nature Observed*, The Danforth Museum of Art, Framingham, MA
- 1985 *Small Works U.S.A.*, Gallery 401, Providence, RI  
*Games People Play*, Faneuil Gallery, Massachusetts General Hospital, Boston, MA
- 1984 *Summer Show*, The Red Barn Gallery, Fisher's Island, NY
- 1983 *Two Woman Show*, Smith College, Northampton, MA

#### BIBLIOGRAPHY:

- 2016 Gomez, Edward M. "Time to Paint the Doughnuts," *Art and Antiques*, April 2016, pp. 44-46.  
Wagner, A. "Delicious Obsession," *Artsy Editorial*, April 6, 2016.

- 2015 Goldstein, Darra. "Down the doughnut hole," *Oxford University Press's Academic Insights for the Thinking World*, July 23, 2015.
- 2014 Griffith, Bill. "Rolling in the Aisles," nationally syndicated cartoon, January 1, 2014.
- 2013 McClellmont, Doug. "Emily Eveleth: Danese," *Artnews*, March 2013.
- Adamson, Glenn, Anna C. Chave and others. *The Linda Lee Alter Collection of Art by Women*, (exhibition catalogue). Philadelphia: Pennsylvania Academy of the Fine Arts, 2013
- 2012 the Blind Architect. "Interview with Emily Eveleth," *Empty Kingdom*, February 7, 2012.
- 2011 McQuaid, Cate. "In the Flesh," *Boston Globe*, 20 July 2011, G section.
- 2010 Smee, Sebastian. "It's time to paint the doughnuts," *The Boston Globe*, July 18, 2010.
- McQuaid, Cate. "Gallery reviews," *The Boston Globe*, 12 May 2010, G section, ill.
- Weld, Eric, "Doughnuts, Yes, But So Much More", *Greccourt Gate News*
- 2009 Interview with Jessica Lee. "Spotlight: Emily Eveleth," *New American Paintings* no. 81, April/May 2009.
- 2008 Mullarkey, Maureen. "Simple Beauty," *The New York Sun*, April 17, 2008.
- "Goings on About Town: Emily Eveleth," *The New Yorker*, October 2, 2008.
- Johnson, Ken. "Unwrapping the Secrets of Ordinary Objects," *The New York Times*, May 14, 2008.
- 2007 Gouveia, Georgette. "Katonah Exhibit Unwraps the Beauty of Mundane, Everyday Items." *The Journal News*, April 18, 2008.
- Falkenberg, Merrill and Eric Fischl. *All the More Real*. Southampton, NY: Parrish Art Museum, 2007.
- 2006 *Papercity* [Houston], March 2006.
- "Goings on About Town: Emily Eveleth," *The New Yorker*, 29 May 2006, p. 14.
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- 2004 *Harper's Magazine*, December 2004, p. 29, illus.
- McQuaid, Cate. "Galleries." *The Boston Globe*, 23 July 2004, p. C20, illus.
- McQuaid, Cate. "Immigrant Exhibit is Clearly Meant for Public Consumption." *The Boston Globe*, July 23, 2004, p. C20, illus.
- McQuaid, Cate. "Painting Art is Mysterious." *The Boston Globe*, October 1, 2004, p.C20, illus.
- Steinberg, Sally Levitt, *The Donut Book*, North Adams, MA: Storey Publishing, 2004, pp. 98-99, illus.
- 2003 *Gastronomica: The Journal of Food and Culture*, Winter 2003, cover illustration.
- Goldstein, Darra, "From the Editor: Judging by the Covers." *Gastronomica: The Journal of Food and Culture*, Spring 2003.
- Johnson, Ken. "Emily Eveleth." *The New York Times*, Friday, April 25, 2003, p. E34, illus.
- Koplos, Janet. "Emily Eveleth at Danese." *Art in America*, July 2003, pp. 88-89, illus.
- McQuaid, Cate. "Fusing Fun and Tension." *The Boston Globe*, August 1, 2003, p. C21.
- Schickler, David. "Wes Amerigo's Giant Fear." *The New Yorker*, March 17, 2003, p. 130, illus.
- Stomberg, John. *Painting in Boston: 1950-2000*. Lincoln, MA: DeCordova Museum and Sculpture Park, 2003.
- 2002 Capasso, Nicholas, Rachel Rosenfield Lafo, and Jennifer Uhrhane. *Painting in Boston: 1950 – 2000*. Amherst: University of Massachusetts Press, 2002.
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- LaPlante, Eve. "Still Life With Jelly." *Gourmet*, January 2002, p. 24, illus.

- Sussler, Betsy. "Emily Eveleth." *BOMB*, No. 81, Fall 2002, pp. 36-7, illus.
- Tanguy, Sarah. *Sweet Tooth* [exhibition catalogue]. Napa, CA: COPIA (The American Center for Wine, Food and the Arts), 2002, pp. 18-9, illus.
- 2001 "Emily Eveleth." *The New Yorker*, January 29, 2001, p. 17.
- Hrbacek, Mary. "Emily Eveleth." *The New York Art World*, February, 2001, pp. 14, 17, illus.
- 2000 Grau, Jane. "Delectable Doughnuts Offer A Guilt -Free Feast for Eyes." *The Charlotte Observer*, February 6, 2000, p. 3F, illus.
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- McQuaid, Cate. "The Fuller Presents a Nude Awakening." *The Boston Globe*, September 24, 2000.
- Silver, Joanne. "Art Review." *The Boston Herald*, September 1, 2000.
- 1999 "Emily Eveleth." *The New Yorker*, April 19, 1999, pp. 13, 16, illus.
- Gomez, Edward M. "Arts in America." *The New York Times*, April 21, 1999, p. E2, illus.
- Grau, Jane. "So Ripe, So Sweet, So Glorious: Show Looks Good Enough To Eat." *The Charlotte Observer*, Sunday, August 8, 1999, F.
- Griffith, Bill. "Church." *The Boston Globe*, June 3, 1999.
- McQuaid, Cate. "Doorways to Mystery; Roiling Dough." *The Boston Globe*, Thursday, October 28, 1999, p. D8, illus.
- Muller, Mario M. "Emily Eveleth." *REVIEW*, April 15, 1999, p.27.
- 1998 Long, Andrew. "Go Figure." *Art and Antiques*, March 1998, p. 30.
- McQuaid, Cate. "Exploring Liminal Space, Where One Thing Leads to Another." *The Boston Globe*, March 12, 1998, p. 3.
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- Temin, Christine. "Eveleth Selects." *The Boston Globe*, June 11, 1997, p. 1.
- 1996 Campbell, Lawrence. "Emily Eveleth and Elizabeth King at Allan Stone." *Art in America*, December 1996, p. 98.
- New American Paintings* [Open Studios Press], No. VII, Summer 1996.
- 1995 Dunning, Steve. "Art Review." *The Bennington Banner* [Vermont], April 1995.
- Karmel, Terese. "From Dolphins to Doughnuts." *The Willimantic Chronicle* [Willimantic, CT], February 3, 1995, p. 8.
- Van Siclen, Bill. "Street-Smart Action From the Green Mountain State." *The Providence Journal*, April 14, 1995.
- 1994 Gilbert, Sidney. "Allan Stone Mounts a Sensational Group Show." *Artspeak*, October 1994.
- Grant, Daniel. "A Little Whitney in Pittsfield." *The Berkshire Eagle*, October 11, 1994.
- Griffith, Bill. "A Hole New Thing." *The Boston Globe*, May 14, 1994, p. 79.
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- Stapen, Nancy. "Audubon's Birds, Eveleth's Doughnuts." *The Boston Globe*, March 31, 1994, pp. 61, 66.
- Stapen, Nancy. "National Reviews." *ARTnews*, October 1994, p. 198.
- 1993 Barr, Peter. "Regional Review." *Art New England*, Feb/March 1993, p. 41.
- 1992 Carlock, Marty. "The Metaphoric Possibilities of Still Lives." *The Boston Globe*, November 15, 1992, p. 11.
- Fleischmann, Eric. "Art in Review." *The New Haven Register*, March 22, 1992.

- Silver, Joanne. "Art Review." *The Boston Herald*, November 27, 1992; p. S 23.
- Temin, Christine. "Majestic Doughnuts at the Danforth Museum." *The Boston Globe*, November 25, 1992.
- Tremblay, Bob. "Trends." *The Middlesex News*, October 30, 1992, p. 1.
- 1990 Sherman, Mary. "Art Review." *The Boston Globe*, June 28, 1990, p.46.
- Silver, Joanne. "Art Review." *The Boston Herald*, July 8, 1990, p. 41.
- 1988 Macauley, Ann. "Making Art: Eight Alumnae Artists." *Smith Alumnae Quarterly*, Fall 1988, p. 6.
- 1986 Donker, Peter P. "Nature Speaks for Itself." *The Worcester Sunday Telegram*, November 23, 1986.
- Stapen, Nancy. "Weekend." *The Boston Herald*, November 14, 1986, p. 66

### **PUBLIC COLLECTIONS:**

Arkansas Art Center, Little Rock, AR

The Boston Globe, Boston, MA

The Boston Public Library, Boston, MA

The Charles Hotel, Boston, MA

deCordova Museum and Sculpture Park, Lincoln, MA

Donaldson, Lufkin & Jenrette, Boston, MA

Eastern Connecticut State University, Willimantic, CT

Faulconer Gallery, Grinnell College, Grinnell, IA

Fidelity Investments, Boston, MA

Fleet Bank, Boston, MA

Morgan Stanley International Headquarters, NY

Museum of Fine Arts, Boston, MA

The New England, Boston, MA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Schrager Collection, Omaha, NE

The Seavest Collection, New York, NY

Smith College Museum of Art, Northampton, MA

Schwartz Art Collection, Harvard Business School, Cambridge, MA

Wellington Management, Boston, MA