

CAROL COREY FINE ART

DINA BRODSKY

American (b. 1981, Belarus)

EDUCATION

- 2006 M.F.A., New York Academy of Art, NY
- 2004 B.F.A., University of Massachusetts, Amherst, MA
- 2001 Amsterdam Academy of the Arts, Amsterdam, Netherlands

SELECTED SOLO EXHIBITIONS

- 2020 Garvey|Simon and DFN Projects, New York, NY (TBA)
- 2019 *Birds of a Feature: An Online Exclusive Exhibition*, Garvey|Simon and Artsy.net, New York, NY
- 2018 *Cycling Guide to Lilliput*, Pontone Gallery, London, UK
- 2016 *Secret Life of Trees*, Bernarducci Meisel Gallery, New York, NY
- 2015 *Cycling Guide to Lilliput*, Prologue, Island Weiss Gallery, New York, NY
- 2014 *The Miniature and Majestic*, Sirona Fine Art, Hallandale Beach, FL
- 2013 *Desert Places*, Micro Museum, Boston, MA
- 2011 *Recent Miniatures*, Ralph Lauren, New York, NY
- 2007 *In a Different Light*, Artana Gallery, Brookline, MA
- 2006 *Realism Rejoiced*, Artana Gallery, Boston, MA
- 2005 *Recent Works*, Burnett Gallery, Amherst, MA

SELECTED GROUP EXHIBITIONS

- 2020 *Inaugural Exhibition*, Carol Corey Fine Art, Kent, CT
- Manic Botanic*, Garvey|Simon and Blue Review Project Space, New York, NY
- Playtime: from Innocence to Debauchery*, Garvey|Simon and Artsy.net, New York, NY
- Wanderlust*, Garvey|Simon and Artsy.net, New York, NY
- 2018 *Sea, Lands and Sky*, MM Fine Art, Southampton, NY
- Natural Proclivities*, Shirley Fiterman Art Center, New York, NY
- Miniatures Show*, Abend Gallery, Denver, CA
- This Land Is...*, Arcadia Contemporary, Pasadena, CA
- Beyond Figuration*, Art America Beijing, Chengxi Contemporary Art Center, China

- 2017 *Take Home a Nude*, Sotheby's, New York, NY
Book Ends, Herter Gallery, Amherst, MA
Through the Eyes of an Artist, Panepinto Gallery, Jersey City, NJ
Single Fare 4, High Line Stages, New York, NY
ArtPrize 9, Grand Rapids, MI
Exquicity Abandon, LCAD Gallery, Laguna Beach, CA
Moments in Monochrome, Nucleus Gallery, Portland, OR
Instalartity, Q Art Salon, Santa Ana, CA
Transmogrification, Long Island City, NY
Tribeca Ball, NYAA, New York, NY
- 2016 *Ballpoint*, Sugarlift Gallery, New York, NY
Mementos, Panep into Galleries, New York, NY
Between Us, Lodge Gallery, New York, NY
Drawings, Dacia Gallery, New York, NY
Mini Take, Flower Pepper Gallery, Pasadena, CA
Take Home a Nude, Sotheby's New York, NY
NYAA 10th Summer Exhibition, Flowers Gallery, New York, NY
- 2015 *Little, Big*, Haven Gallery, New York, NY
Small Worlds, Peabody Essex Museum, Salem, MA
Small is Beautiful, Flowers Gallery, New York, NY
Take Home a Nude, Sotheby's, New York, NY
The Artists Room Gallery, Dunedin, New Zealand
Fables, the Record Company, Boston, MA
Galerie L'Oeil Du Prince, Paris, France
NYAA 9th Summer Exhibition, Flowers Gallery, New York, NY
Come Closer, San Patricio Art Center, Guaynabo, Puerto Rico
- 2014 *Love it, Locket, Leave it*, Island Weiss Gallery, New York, NY
Small is Beautiful, Flowers Gallery, New York, NY
Take Home a Nude, Sotheby's, New York, NY
NYAA Summer Exhibition, Flowers Gallery, New York, NY
Summer Sessions, Lyons Wier, New York, NY
Animal Heart, Slater Art Museum, Norwich, CT
Beyond the Threshold, Mark Miller Gallery, New York, NY
The New Romantics, Mark Miller Gallery, New York, NY
Folklore and Mythology, Big Irv Gallery, Brooklyn, NY

- Small Scale, Big Ideas*, Tansey Contemporary, Santa Fe, NM
- Inaugural Exhibition*, Sirona Fine Arts, Hallandale Beach, FL
- 2013 *Redemption*, Amelia Center Gallery, Panama City, FL
- Dacia Universal Art Project*, Mazieres-le-Touraine, France; Erfurt, Germany; Sibiu, Romania
- NYAA Summer Exhibition*, Allegra LaViola Gallery, New York, NY
- Objects and Interiors*, Hersh Fine Arts, Glen Cove, NY
- Landscapes*, Dacia Gallery, New York, NY
- New American Paintings, #104*
- Single Fare 3*, RH Gallery, New York, NY
- Beyond Bling: the Artist as Jeweler*, Claire Oliver Gallery,
- Small is Beautiful*, Flowers Gallery, London, UK
- 2012 *American Tourist*, Island Weiss Gallery, New York, NY
- Living Things*, the Foundry, New York, NY
- Things that go Bump in the Night*, Kraine Gallery, NY
- Wildlife in the Post-Natural Era*, WAH Center, New York, NY
- Somatic Shift*, Island Weiss Gallery, New York, NY
- Fiction/Non-Fiction*, Hersh Fine Art, Glen Cove, NY
- NYAA 6th Annual Summer Exhibition*, Flowers Gallery, New York, NY
- Animal Love*, Kraine Gallery, New York, NY
- I see the Moon*, Milavec Hakimi Gallery, New York, NY
- Love is in the Air*, Cell Theatre gallery, New York, NY
- 2011 *Pssst*, Kraine Gallery, New York, NY
- Under the Radar*, Lyons Wier Gallery, New York, NY
- Summer Exhibition 2011*, Flowers Gallery, New York, NY
- Self-Portrait as Monster Truck*, Kleio Projects, New York, NY
- Forces of Nature*, Chelsea Modern, New York, NY
- Single-Fare 2*, Alix Sloan Gallery, New York, NY
- I've Got a Secret*, Forbes Galleries, New York, NY
- White Box Benefit*, White Box, New York, NY
- 2010 *On What?*, Anya Tish gallery, Houston, TX
- Young Talent 2010*, Ethan Cohen Fine Arts, Basel, Switzerland
- Remnants*, Fuse Gallery, New York, NY
- Summer Exhibition 2010*, New York Academy of Art, New York, NY
- Just Off*, Alix Sloan Fine Art, New York, NY,
- White Box benefit*, 2009, White Box, New York, NY

- Looks Good on Paper*, DFN Gallery, New York, NY
New Landscapes, DFN Gallery, New York, NY
- 2009 *Reconfigured and Relocated*, DFN Gallery, New York, NY
Water Bodies, Jane Gallery, St. Barthelemy, curated by David Kratz
Summer Exhibition, NYAA, New York Academy of Art, New York, NY
- 2008 *Small Works*, Copley Society, Boston, MA
Summer Exhibition, NYAA, New York Academy of Art, New York, NY
Take Home a Nude, Phillips de Pury and Company, New York, NY
We Are L.I.C., Dean Project, New York, NY, curated by Yigal Ozeri
- 2007 *Summer Exhibition 2007*, New York Art Academy, New York, NY
Travel-Sized, Jane Gallery, St. Barthelemy
Place as Object, Figure and Landscape, Jane Gallery, St. Barthelemy
- 2006 *Landscapes*, Chateau de Balleroy, France
The Students of Eric Fischl, Jane Gallery, St. Barthelemy
The Woods, DFN Gallery, New York, NY

CURATORIAL

- 2019 "Sketchbook, Vol. 1", Sugarlift Gallery, New York, NY
- 2017 "Palette", Abend Gallery, Denver, CO
- 2016 "Point of Origin", Lodge Gallery, New York, NY
- 2015 "Barely Imagined Beings", Proto Gallery, Hoboken, NJ
- 2014 "Behind the Curtain", Mark Miller Gallery, New York, NY
 "Voyeur", Lyons Wier Gallery, New York, NY
- 2013 "Compulsion", Mark Miller Gallery, New York, NY
 "Ladies", Kraine Gallery, New York, NY
- 2012 "The Drawing Room", Milavec Hakimi Gallery, New York, NY
 "LINE", Cell Theatre Gallery, New York, NY
- 2011 "Salvaged", Island Weiss Gallery, New York, NY
 "From the Barn to the Apple", Herter Gallery, Amherst, MA
- 2010 "Poetry of Space", Artana Gallery, Boston, MA

TEACHING EXPERIENCE

- 2019 Paint Anyway Studios, workshop
- 2012-14 Long Island Academy of Fine Art, painting instructor
- 2011-14 Castle Hill Center for the Arts, painting instructor

- 2011 Post-Graduate Teaching Fellowship, New York Academy of Art, Department of Critical Studies
- 2008-present Metropolitan Museum of Art, instructor, Department of Education
- 2007-09 Brookline Center for the Arts, painting instructor

PRESS AND PUBLICATIONS

- 2018 *Fine Art Connoisseur*, Today's Masters, December 2018, "Dina Brodsky: Capturing the World in Miniature," by Milene J. Fernandez.
- Think Small*, book by Eva Katz.
- International Artist Magazine*, "On a Small Scale" art by Dina Brodsky.
- Fine Art Connoisseur*, "Twin Passions: Dina Brodsky on Cycling and Painting Miniatures," by Cherie Dawn Haas.
- Colossal*, "Dina Brodsky Chronicles her Travels in Detailed Miniature Landscape Paintings," by Laura Staugaitis
- Artists Network*, "Miniature Bird Paintings in Gouache by Dina Brodsky," July 2018.
- Wall Street International Magazine*, "Dina Brodsky"
- Watercolor Artist*, August 2018, "Making a Splash."
- Art Grind Podcast*, episode 8, "Tales of Ordinary Madness."
- The Epoch Times*, February 2018, "The Captivating Journey of Dina Brodsky's Miniature Paintings," by Milene Fernandez.
- White Hot Magazine*, "Dina Brodsky's Miniature Paintings", interview with Noah Becker.
- Create Magazine*, "Dina Brodsky: Cycling Guide to Lilliput" at Pantone Gallery.
- American Art Collector*, "Dina Brodsky: Cycling Guide to Lilliput," March 2018.
- My Modern Met*, "Artist Paints Exquisite Miniature Paintings Based on Bike Routes She's Travelled," by Sara Barnes.
- 2017 *Lonely Planet*, "Artist Sketchbooks That Will Inspire You to Start a Travelling Journal."
- Huffington Post*, "This Artist's Dazzling Travel Journals Will Inspire Your Next Trip," by Suzy Strutner.
- Colossal*, "Miniature Bird Paintings by Dina Brodsky."
- Art Aesthetics Magazine*, "Interview with Dina Brodsky."
- Plain Magazine*, "Dina Brodsky Turns Ornithologist."
- Slice Magazine*, "Interview with Sung J Woo and Dina Brodsky."
- Art Side of Life Podcast*, episode 45.
- 2016 *The Art of Ballpoint*, book by Matt Rota.
- Colossal*, "Inside the Well-Traveled Sketchbooks of Artist Dina Brodsky" by Kate Sierzputowski.
- Huffington Post*, "Dina Brodsky: The Secret Life of Trees," article by John Seed.

- Art Pro Podcast*, episode 11, "Dina Brodsky, Realist Miniature Painter".
- Impakter Magazine*, "Embracing Life Through Tiny Details," by Salome Bideaux.
- Fine Print*, "The Miniature Realism of Dina Brodsky" .
- Lines and Colors*, "Secret Life of Trees," article by Charley Parker.
- My Modern Met*, "Artist Reflects on Life During Pregnancy by Drawing Trees From Around the World," by Pinar Noorata.
- Style No Chaser*, "Miniature Big Art with Dina Brodsky".
- Quantum Art Review*, "The Brodsky Sisters in Review," article by Angela Gram.
- 2015 *Brooklyn Rail*, "Cycling Guide to Lilliput," review by Kim Power
- Fine Art Connoisseur*, "Progressing to Smallness," by Jeffrey Carlson
- My Modern Met*, "Oil Paintings by Dina Brodsky," by Anna Gragert.
- DesignTaxi*, "Intricate, Realistic Miniature Landscapes," by Aqila Xiao Qui.
- StudioVox*, "Miniature Masterpieces by Dina Brodsky".
- KoreAm magazine*, "In the Palm of my Hand," by Sung J. Woo.
- Streetlight Magazine*, "More Feathers," by Elizabeth Howard.
- The Journal*, "One More Shelter," interview with Janelle DolRayne.
- 2014 *Fusion*, "Inside the Impossible World of Dina Brodsky's Miniature Painting," by Jessica Roy.
- The Hartford Courant*, "Animal Heart," by Susan Dunne.
- Lines and Colors*, "Dina Brodsky," by Charley Parker.
- Grey not Grey*, "Dina Brodsky," by Ian Rogers.
- Fine Arts Connoisseur*, "Large or Small, a Strong Presence," by Jeffrey Carlson.
- The Figure: Painting, Drawing, Sculpture*, by Donald Kuspit, Irving Sandler, and Margaret McCann
- Poets/Artists Magazine*, "LOVE," March 2014, curated by Marina Press.
- 2013 *Huffington Post*, "Dina Brodsky at the Museum: A Jewel with a Universe in It.," by Daniel Maidman.
- The Art Out There*, "Dina Brodsky," by David Carmack Lewis.
- 2012 *New American Paintings*, no. 104, Northeast issue.
- Studio Visit*, by Guno Park: <http://vimeo.com/45090502> .
- 1op Collective*, "Spotlight Emerging Artist," by Lauren Smith.