

CAROL COREY FINE ART

ANDY HARPER

Born: 1971 (UK)

Lives and works in West Cornwall and is a part-time Senior Lecturer on the MFA Fine Art course at Goldsmiths, University of London.

EDUCATION

- 1997-99 Middlesex University, M.A., Visual Culture Commendation
- 1993-95 Royal College of Art, M.A., Fine Art Painting
- 1990-93 Brighton Polytechnic, B.A., Fine Art Painting
- 1989-90 Torquay Tech, Foundation Course in Art and Design

GRANTS/AWARDS/RESIDENCES

- 2017 Lux Art Institute Residency, Encinitas, CA
- 2015 ESMoA Residency, El Segundo, CA
- 2011 Latitude Contemporary Art Award, Suffolk
- 2004 Thupelo Workshop, Cape Town, South Africa
- 2001-02 Fellow, l'Ecole Cantonale d'Art du Valais, Sierre, Switzerland
- 2000 Braziers International Artists' Workshop, Oxfordshire
- 1994 Asilah Cultural Palace, Morocco
- 1994 A.R.C.O., Lisbon, Portugal

SOLO EXHIBITIONS

- 2022 Parallel Botany, Carol Corey Fine Art, Kent, CT
- 2021 Parallel Botany, Patrick Heide, London
- 2019 What remains to be said, Nancy Toomey Fine Art, San Francisco, CA
- 2018 Plastic Fox, Patrick Heide Gallery, London
- 2017 Lux Art Institute, Encinitas, CA
- 2016 Andy Harper: Sol, Danese/Corey, New York, NY
Soft Errors, Patrick Heide Gallery, London
- 2014 The Pleasures of Thinking, Morgen Contemporary, Berlin, Germany
- 2013 The Angel of History, The Page Gallery, Seoul, South Korea
Archaeology in Reverse, Newlyn Art Gallery, Cornwall, England
- 2012 Festival Britain, A Solo Project for James Freeman Gallery, London
Andy Harper: New Paintings, Danese, New York, NY
- 2011 Towards a New Architecture, The Page Gallery, Seoul, Korea

- Truthwall, Morgen Contemporary, Berlin Germany
- 2010 An Orrery for Other Worlds, Aspex, Portsmouth, England
- 2009 Andy Harper: Recent Paintings and Drawings, Danese, New York, NY
- 2008 Andy Harper, One in the Other, London
- 2007 The Ballad of Mistah Bones, Frost and Reed Contemporary, London

GROUP EXHIBITIONS

- 2020 Abstraction: Hot and Cool, Danese/Corey, New York, NY
- 2018 Connie Fox, Dimitri Hadzi, Andy Harper, Elmar Vestner, Danese/Corey, New York, NY
- 2017 Referenced, Danese/Corey, New York, NY
- 2015 The First Humans, Pumphouse Gallery, London
- 2014 Silence, ESMoA, El Segundo Museum of Art, Los Angeles, USA
- 2012 Bankside Transformed, Merge Festival, London
- The Looking Glass, Bernhard Bischoff and Partner, Bern, Switzerland
- Rorschach, Phillips de Pury & Company, New York, NY
- 2011 Latitude Contemporary Art Prize (Winner), Latitude Festival, Suffolk
- Works on Paper II, Danese, New York, NY
- 2010 Works on Paper, Danese, New York, NY
- John Moores 26, Walker Art Gallery, Liverpool, England
- Twilight Zone, with Minjung Kim and Chrystel Lebas, Galerie Morgen, Berlin, Germany
- KIAF 2010, with Andy Harper, Jon Braley, Miriam Jarrs, and Sarah Harvey, James Freeman Gallery, London
- 2009 Forces of Nature, Danese, New York, NY
- East End Academy: The Painting Edition, Whitechapel Gallery, London
- Pattern Recognition, Leicester City Art Gallery, Leicester
- Wastelands, Newlyn Art Gallery, Cornwall
- The Persecution, One in the Other, London
- 2008 Timbuktu, Pallas Contemporary Projects, Dublin
- This is not a fairy tale, Patrick Heide Gallery, London
- Whispers of Immortality, Natalia Goldin Gallery, Stockholm
- Drift, Thames River, curated by Illuminate Productions
- Darkness Visible, Galway Arts Centre, Ireland
- Curios Nature, Newlyn Art Gallery, Cornwall
- 2007 Intervention, Fieldgate Gallery, London
- Obsession durch Technik, Art Mbassy Gallery, Berlin
- Dorian Gray, Vegas Gallery, London
- Sovereign European Art Prize, Club Row, London
- Behemoth, Danielle Arnaud Gallery, London
- 2006 Toffee Armistice, Lemon Sky Projects, Miami, USA

- John Moores 24, Walker Art Gallery, Liverpool
 Core, Illuminate Productions, London
- 2005-06 Jerwood Drawing Prize, Jerwood Space, London and UK tour
- 2005 Garden History Museum, Parabola/Danielle Arnaud
 Mostyn Open, Oriol Mostyn, Llandudno, Wales
- 2002 drive for show, putt for dough, Standpoint Gallery, London
 megareal, K3, Zurich, Switzerland
- 2001 ...and then we take Berlin, Kitchener City Hall, Canada
 Coast, Artsway open, collaboration with Abigail Reynolds
 east of eden – art : nature : society, Spacex Gallery, Exeter, Devon
 Art X III, Haus Ennepetal and Hattingen Gallery, Germany
- 2000 A-movie-A-night, Braziers International Artists Workshop.
 Secret garden, Angel Row Gallery, Nottingham
- 1999 The Flower Show: flowers in art in the 20th century, Harewood House, Leeds
- 1999 Turf Accountants, The Economist Plaza

PROJECTS

- 2006-12 Co-founded with Abigail Reynolds, Assembly, a space for trans-disciplinary residencies and events based in an old Wesleyan chapel in St. Just, Cornwall.
- 2003-07 A member of the organizing committee for Braziers International Artist's Workshop, an artist-run initiative that provided opportunities for exchange and dialogue between UK and overseas artists at an annual workshop in Oxfordshire.
- 1996-2010 Co-founded NotCut, with the artists Ori Gersht and Robert Davies, a studio complex and darkroom facilities in South London. NotCut also curated Lightness & Weight at the Custard Factory in Birmingham and Turf Accountants at the Economist Plaza, London.

BIBLIOGRAPHY

- 2013 Lee, Stephen. "Andy Harper: Archaeology in Reverse," *Art Monthly*, no. 370, October 2013.
- 2011 Gisbourne, Mark. *Serene Beauty and Toxic Desire (The Paintings of Andy Harper)*, exh. cat. *Morgen Contemporary*, 2010.
- 2010 Mueller, Stephen. *Andy Harper/Danese* (review), *Art in America*, February 2010, p. 117.
 Parsons, Jonathan. *Uncharted Planet*, *Turps Banana*, Issue No. 8.
- 2009 McLean-Ferris, Laura. *Andy Harper*, (review), *Art Review* No. 29, p. 87/89.
 Exely, Roy, *Andy Harper-One in the Other*, (review), *Flash Art* No. 264, p.109.
- 2008 Mulrooney, Ann. *Darkness Visible*, Galway Arts Centre (catalogue).
- 2007 Coxhead, Gabriel. *Andy Harper* (review), *Time Out*, no.1925, p. 37.
 Herbert, Martin. *The Ballad of Mistah Bones* (catalogue).
- 2005 *Cloud and Vision*, catalogue and collaboration with Tracy Chevalier.

- 2002 CD2, Underwood Audio, four CD compilation of audio works by artists.
- 2002 Mix, independent art and culture magazine, vol. 27 no. 3, Canada.
- 2001 Green Lung, exhibition catalogue, University Gallery, Essex University.
- 2001 ...and then we take berlin, contemporary art forum, catalogue.
- 2000 Braziers International Artists Workshop 2000, catalogue.
- 2000 Clark, Robert. Ironic over erotic, The Guardian, 22 June 2000.
- 1998 Featured artist in Tank, Issue two.
- 1998 Fulcher, Dawn. New Paintings, Contemporary Visual Arts, Issue 20, p.100.
- 1996 Masterson, Piers. Lightness & Weight, Untitled, Summer Issue.