

CAROL COREY FINE ART

SHELLEY REED

EDUCATION

- 1984 School of the Museum of Fine Arts Boston, MA
1980 Brandeis University, Bachelor of Arts in Psychology, cum laude, Waltham, MA

AWARDS

- 2017 Lux Art Institute Residency, Encinitas, CA
2015 Pollock-Krasner Foundation Grant Recipient
Berkshire Taconic Artists' Resource Trust Grant
2013 SMFA Traveling Fellowship
2012 Massachusetts Cultural Council Artist Fellowship Finalist
2006 Pollock-Krasner Foundation Grant Recipient
2005 Maud Morgan Award Boston Museum of Fine Arts
2005 Berkshire Taconic Artists' Resource Trust Grant
1985 The Winsor and Newton Young Painter Award London England
1983 Boit Competition School of the Museum of Fine Arts Boston MA

SOLO EXHIBITIONS

- 2022 *Shelley Reed: Bouquet,* Carol Corey Fine Art, Kent, CT
To Market: Paintings by Shelley Reed and Cut Paper Works by Randal Thurston, Bundy Modern Museum, Waitsfield, VT
2018 *Second Nature: Shelley Reed,* University of Maine Museum of Art, Bangor, ME
In Dubious Battle, Visions West Contemporary, Denver, CO
2017 *A Curious Nature, Paintings by Shelley Reed,* Fitchburg Art Museum, Fitchburg, MA
Shelley Reed, Lux Art Institute, Encinitas, CA
2016 *Shelley Reed: Up Close,* Sears-Peyton Gallery, New York, NY
2015 *In Dubious Battle: Shelley Reed,* National Museum of Wildlife Art of the United States, Jackson, WY
Tiger in the Living Room, Beard and Weil Galleries, Wheaton College, Norton, MA
2014 *Animal Instinct: Paintings by Shelley Reed,* Columbia Museum of Art, Columbia, SC
2013 *Shelley Reed: In Dubious Battle,* Danese/Corey, New York, NY
2010 *Something is amiss amidst all this beauty and delight,* Sears-Peyton Gallery, New York, NY
2009 Clark Gallery, Lincoln, MA
2007 Gibsone Jessop Gallery, Toronto, Canada
Caught in a Net, Sears-Peyton Gallery, New York, NY

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- 2005 Museum of Fine Arts Boston, MA
Mario Diacono Gallery, Boston, MA
- 1993 Gallery NAGA, Boston, MA
- 1992 Zoe Gallery, Boston, MA
- 1991 Bannister Gallery Rhode Island College, Providence, RI
- 1990 Bess Cutler Gallery, NY
- 1989 Zoe Gallery, Boston, MA
Chapel Gallery, Newton, MA

SELECTED GROUP EXHIBITIONS

- 2022 *On Such a Winter's Day*, Carol Corey Fine Art, Kent, CT
Think Twice, Carol Corey Fine Art, Kent, CT
- 2021 *Garden Party*, Carol Corey Fine Art, Kent, CT
- 2018 *The Pollinators*, The Cahoon Museum of American Art, Cotuit, MA
High Summer, Sears-Peyton Gallery, New York, NY
Touchstones, Totems, Talismans: Animals in Contemporary Art, Brattleboro Museum of Art, Brattleboro, VT
- 2017 *We Dream | Beauty Beyond and Beneath*, Suffolk University Gallery, Boston, MA
*Ref*er*enced*, Danese/Corey, New York, NY
Animal as Metaphor, Miller Yezerski Gallery, Boston, MA
Paperwork, Clark Gallery, Lincoln, MA
- 2016 *Natural Wonder*, Museum of Art, The University of New Hampshire, Durham, NH Van Dyke, Rembrandt and the Portrait Print, Art Institute of Chicago, Chicago, IL Fertile Solitude, Mills Gallery, Boston, MA
Drawing Conclusions: Works on Paper, Danese/Corey, New York, NY 2013 Pedigree, New Art Center, Newton, MA
Still Life Lives, Fitchburg Art Museum, Fitchburg, MA
- 2012 *Captured: Specimens in Contemporary Art*, Bedford Gallery, Walnut Creek, CA
- 2011 *Animal Instinct: Allegory, Allusion, and Anthropomorphism*, Kohler Arts Center, Sheboygan, WI
A Live Animal, Root Division, San Francisco, CA
A Debt to Pleasure, Montserrat College of Art Gallery, Beverly, MA
Achromatic Variations, Jane Deering Gallery, Santa Barbara, CA 2010
- 2010 *Other as Animal*, Danese, New York, NY
Black and White, J. Johnson Gallery, Jackson, FL
- 2008 *I wonder if you know what it means*, Sears-Peyton Gallery, New York, NY Clark Gallery, Free Reign, Lincoln, MA
- 2007 *Other Visions + Strategies*, Jane Deering Gallery, Montecito, CA
Approaches to Narrative, DeCordova Museum and Sculpture Park, Lincoln, MA
Ferragosto, Sears-Peyton Gallery, New York, NY
- 2006 *Going Ape: Confronting Animals in Contemporary Art*, DeCordova Museum and Sculpture Park, Lincoln, MA

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- Ars Botanica*, Loyola University Museum of Art, Chicago, IL
Summer Frieze, Jane Deering Gallery, Gloucester, MA
Artist's Resource Trust Grant Winners, Trustman Gallery, Boston, MA
- 2005 Ogilvie/Pertl Gallery, Chicago, IL
New Faces, New Visions, Danforth Museum of Art, Framingham, MA
- 1998 Starr Gallery, Newton, MA
- 1994 *New England, New Talent*, Fitchburg Art Museum, Fitchburg, MA
- 1993 Boston Center for the Arts, Boston, MA
Drawing Center, NY
- 1992 *Boston Master Drawings*, Thomas Segal Gallery, Boston, MA
Post-Modern Baroque: Contemporary Painting and Photography, DeCordova Museum and Sculpture Park, Lincoln, MA
Gifts of Compassion, Miller/Block Fine Art, Boston, MA
- 1991 Zoe Gallery, Boston, MA
Bess Cutler Gallery, New York, NY
- 1990 *Flowers*, Harrison Gallery, Boca Raton, FL
Critical Revisions, Bess Cutler Gallery, New York, NY
Boston 1990: the Sixth Triennial, Fuller Museum of Art, Brockton, MA
Chapel Gallery, Newton, MA
Fears and Scruples, The Arno Maris Gallery, Westfield College, Westfield, MA
- 1989 Rose Art Museum, Brandeis University, Waltham, MA
Scollay Square Gallery, Boston, MA
Zoe Gallery, Boston, MA
- 1988 Stamford Art Association, Stamford, CT
University of Massachusetts Medical Center Gallery, Future Earth, Amherst, MA
Helio Galleries, New York, NY
Viridian Gallery, New York, NY
- 1987 Berkshire Museum, Pittsfield, MA
- 1986 Riverside Studios, London, England
Chelsea Manor Street Gallery, London, England
- 1983 Federal Reserve Bank of Boston, Painters' Progress, Boston, MA

SELECTED BIBLIOGRAPHY

- 2018 Parrett, Aaron. "Shelley Reed Intertextual Paintings," *Art & Architecture*, April/May 2018.
- 2017 Bancheri, Candice. "Visualizations of Contemporary Paranoia: Shelley Reed's A Curious Nature," *Big Red and Shiny*, June 8, 2017.
Schimitschek, Martina. "At Lux, Shelley Reed's art for the ages," *The San Diego Union-Tribune*, September 14, 2017.
- 2015 Kalb, Peter R. "Tigers in the Living Room," (catalogue essay), Norton, MA; Wheaton College.
- 2014 Will South. *Animal Instinct: The Paintings of Shelley Reed*, Columbia, SC: Columbia Museum of Art, 2014.

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- 2012 Austin R. Williams. *Dynamic Theft: Borrowing from Paintings of the Past*, American Artist: Workshop, 2012.
Chawky Frenn. *100 Boston Painters*, Schiffer Publishing, 2012.
- 2011 Cate McQuaid. "Present, Evoking the Past," *Boston Globe*, March 23, 2011.
- 2010 *Harper's Magazine*, image on page 25, November 2010.
Wesley Grissom. "Back to Black," *Arbus Magazine*, September/October 2010.
"Empty," *Australian Art Magazine*, Issue 19, 2010.
"In Praise of Animals," *Wild Apples*, Issue 5, Spring/Summer 2010.
- 2008 New American Paintings, *Open Studios Press*, MA 2008.
- 2006 New American Paintings, *Open Studios Press*, MA 2006.
- 2005 Ed Symkus. "Paint it Black (and White)," *Tab*, December 1, 2005.
Cate McQuaid. "Painter Forsakes Color to Contrast Beauty, Emotion," *Boston Globe*, November 30, 2005.
Catherine Foster. "Painter Takes Morgan Prize," *Boston Globe*, November 16, 2005.
Cate McQuaid. "Double Vision," *Boston Globe*, August 12, 2005
- 1998 Shirley Jacks. "Women Whose Loves Span the Century," *Art New England*, August/September 1998.
- 1996 New American Paintings, *Open Studios Press*, MA, 1996.
- 1994 Miles Unger. "New England: New Talent," *Art in America*, August/September 1994.
Cate McQuaid. "Shows and Tell," *Boston Phoenix*, June 3, 1994.
Leon Nigrosh. "Come Out, Come Out," *Worcester Phoenix*, April 22, 1994.
- 1993 New American Paintings, *Open Studios Press*, MA, 1993.
Nancy Stapen. "Nature's Role in a Man-Made World; Women in Black, White and Gray," *Boston Globe*, May 20, 1993.
- 1992 Marty Carlock. "DeCordova Hosts Baroque and Nudes," *Lincoln Journal*, May 7, 1992.
Nancy Stapen. "New Artists Go for Baroque." *Boston Globe*, April 30, 1992.
Joanne Silver. "Artists Find Positive Outlet," *Boston Herald*, April 24, 1992.
Nancy Stapen. "Art that Lays Bare the Pain of Loss," *Boston Globe*, April 10, 1992
- 1991 Miles Unger. "Boston 1990: The Sixth Triennial," *Art New England*, February 1991.
- 1989 Marty Carlock. "Exhibit Features Lush Black Oils," *The Wayland-Weston Town Crier* January 19, 1989.
Christine Temin, "Reed and Gibson Paint the Familiar, Darkly," *Boston Globe*, January 19, 1989.
Joanne Silver. "Artists Develop Old Forms into New and Vibrant Pieces," *Boston Herald*, January 13, 1989.
Joanne Silver. "Reed Takes New Look at Old Art," *Boston Herald*, November 17, 1989.

PUBLIC AND CORPORATE COLLECTIONS

Art Institute of Chicago, Chicago, IL Bank of Boston, Boston, MA

Danforth Museum of Art, Framingham, MA

The DeCordova Museum and Sculpture Park, Lincoln, MA

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Fidelity Investment Corporation Boston, MA
Fitchburg Art Museum, Fitchburg, MA
Museum of Fine Arts, Boston, MA
National Museum of Wildlife Art, Jackson, WY
Rose Art Museum Brandeis University, Waltham, MA
Wellington Management Company, Boston, MA