

# CAROL COREY FINE ART

## MATTHIAS MEYER

1969 Born in Göttingen, Germany  
Lives and works in Mülheim an der Ruhr, Germany

### EDUCATION AND AWARDS:

1991-94 Studied with Prof. Gerhard Richter, Kunstakademie Düsseldorf, Germany  
1994 Named Master Student by Gerhard Richter  
1994 Guest student, Chelsea College of Art, London, England  
1994-95 Studied with Prof. Dieter Krieg, Kunstakademie Düsseldorf, Germany  
1993 Travel scholarship, Kunstakademie Düsseldorf, Germany  
1994 Max Ernst Award, Brühl, Germany  
1995 Award winner Germany, SBC European Art Competition, Schweizerischer Bankverein, London, England  
2007, 11 Lecturer, Kunstakademie Bad Reichenhall, Germany  
2015 Trustee Program EHF 2010, Konrad-Adenauer Foundation

### SOLO EXHIBITIONS:

2020 *Atropa*, Galerie Andreas Binder, Munich, Germany  
2019 *Silent Water*, Danese Corey, New York, NY  
2018 *Arcadia*, Galerie Andreas Binder, Munich, Germany  
*Spring*, Danese Corey, New York, NY  
*New Paintings*, Roger Katwijk, Amsterdam, Netherlands  
*Tiefe Wasser (Deep Waters)*, Rosenhang Museum, Weilburg, Germany  
2017 *Matthias Meyer. Gläserner Tag*, Kunstmuseum Mülheim an der Ruhr, Germany (Cat.)  
*Pouring Oil on Troubled Waters*, Galerie Wilma Tolksdorf, Francfort / Main, Germany  
2016 *Fensterbilder*, Galerie Andreas Binder, Munich, Germany  
*A Distant River*, Danese Corey, New York, NY (Cat.)  
2015 *Drawings*, Caso, Osaka, Japan  
*New Drawings / Horizontal Paintings*, Kyoto Galerie Weissraum, Japan  
2014 *Insomnia*, Kunstverein Leverkusen, Schloss Morsbroich, Germany (Cat.)

- In der Ferne so nah*, Galerie Andreas Binder, Munich, Germany  
*Matthias Meyer*, Galerie Wilma Tolksdorf, Francfort / Main, Germany
- 2013 *Wetland*, Danese, New York, NY
- 2012 Galerie Wilma Tolksdorf, Francfort / Main, Germany  
*On What is really seen*, Galerie Andreas Binder, Munich, Germany (Cat.)
- 2011 *On What is really seen*, Kunstverein Duisburg, Germany (Cat.)
- 2010 *Into the Deep*, Galerie Andreas Binder, Munich, Germany (Cat.)
- 2009 *The Ornament of Beauty is suspect*, Danese, New York, NY (Cat.)
- 2007 Galerie Andreas Binder, Munich, Germany  
*Water Paintings*, Danese, New York, NY (Cat.)  
*Maha Kumbh Mela*, Junge Kunst e. V., Wolfsburg, Germany (Cat.)  
 Galerie Hof & Huyser, Amsterdam, Netherlands
- 2005 Galerie Andreas Binder, Munich, Germany
- 2004 Galerie Hof & Huyser, Amsterdam, Netherlands
- 2003 Galerie Andreas Binder, Munich, Germany  
 Galerija Contra, Koper, Slovenia
- 2002 Galerie Hof & Huyser, Amsterdam, Netherlands
- 1996 Galerie Hof & Huyser, Amsterdam, Netherlands
- 1994 Max Ernst Stipendium, Galerie am Schloss, Brühl, Germany

GROUP EXHIBITIONS:

- 2020 *Abstraction: Hot and cool*, Danese/Corey, New York, NY
- 2019 *Horizon*, Galerie Andreas Binder, Munich, Germany
- 2018 Kunsthalle Hense, Gescher, Germany  
*20 Jahre Kunstverein Münsterland*, Kunstverein Münsterland, Coesfeld, Germany  
*Emschergold*, Galerie Münsterland, Emsdetten, Germany  
*Vielen Dank für die Blumen (Thank You for the Flowers)*, Beck & Eggeling, Düsseldorf, Germany
- 2017 *Bild & Bildnis*, curated by: Peter Withof, Kunstverein Duisburg, Duisburg, Germany
- 2016 *salondergegenwart*, Hamburg
- 2015 *Land & Sea*, Danese/Corey Gallery, New York, NY
- 2014 *Bielefeld Contemporary. Zeitgenössische Kunst aus Bielefelder Privatsammlungen*, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld, Germany  
*Konstruktives Widersprechen*, Sammlung Alison und Peter Klein, Nussdorf, Germany  
*Das flüssige Element - Seestücke des 17. und 21. Jahrhunderts*, SØR, Rusche Sammlung Oelde/ Berlin in Kooperation mit dem Kunstmuseum Ahrenshoop

- 2012 *Megacool 4.0*, Künstlerhaus k/haus, Vienna, Austria  
*Die große Kunstausstellung NRW*, Museum Kustpalast, Dusseldorf, Germany  
*Alles Wasser*, SØR Rusche Collection, Galerie Mikael Andersen, Berlin, Germany
- 2011 *In the Presence of Light*, Danese, New York, NY  
*Works on Paper II*, Danese, New York, NY (catalogue)  
*Unlängst im Wald*, Zentrale der Bayerischen Staatsforsten, Regensburg, Germany
- 2010 *Works on Paper*, Danese, New York, NY (catalogue)  
*inter-cool 3.0*, Hartware MedienKunstVerein, Dortmund, Germany (catalogue)  
*Ruhrbiennale 2010*, Duisburg, Germany, (catalogue)  
*Seoul on my Mind*, Koreanisches Kulturzentrum, Berlin, Germany (catalogue)
- 2009 *Garden Variety*, Danese, New York, NY
- 2008 *Pures Wasser: Elementares Motiv der Gegenwartskunst*, Kunstverein Villa Streccius Landau, Landau, Germany, (catalogue)  
*Landschaft entdecken*, Kunstsammlung Gera, Germany (catalogue)
- 2007 *Palisadenparenchym*, Danese, New York, NY
- 2006 *Inner Space/Outer Limits: The Vern Collective*, Walker's Point Center for the Arts, Milwaukee, WI  
*Architecture and Landscape*, The Flat at Villa Noris, Verona, Italy
- 2004 *Realismus? Landschaft zwischen Wirklichkeit und Konstruktion*, Kunstraum, Drochtersen-Hüll, Germany
- 2003 *Lebt und arbeitet in..*, Neuer Kunstverein, Aschaffenburg, Germany (catalogue)
- 2002 *Jahresgaben 2002*, Kestner Gesellschaft, Hanover (catalogue)
- 1999 *Moerser Kunstpreis (Moerser Art Award)*, Städtische Galerie Peschkenhaus, Moers, Germany
- 1998 *Skizzen II*, Manes Museum, Prague, Czech Republic (catalogue)
- 1995 *SBC European Art Competition*, Smith's Gallery, London, England (catalogue)

#### BIBLIOGRAPHY:

- Kedmey, Karen. "In Matthias Meyer's Canvases, Paint Masquerades as Water," *Artsy.com*, January 7, 2016.
- Matthias Meyer: INSOMNIA*, Leverkusen: Kunstverein Leverkusen Schloss Morsbroich, 2014.
- Kohler, Michael. "Matthias Meyer: Stille Wasser, tiefe Wasser, in *Art, Das Kunstmagazin*, April 2012, p. 64.
- Sonna, Birgit, foreward, and texts by Sandra Dichtl and Jürgen Schilling. *On what Is Really Seen*. Munich: Galerie Andreas Binder, 2011.
- Richard, Birgit. Heinz-Hermann Krüger, eds. *inter-cool 3.0 – Jugend Bild Medien. Ein Kompendium zur aktuellen Jugendkulturforschung*, Munich 2010.
- Oppenheim, Sal Jr. & Cie Luxembourg S. A., eds. *10 Jahre Sammlun Sal. Oppenheim 10 Years Collection*, Luxemburg 2007.
- Köppe, Harald, ed. "Interview with Matthias Meyer" in *Kulturkanal*, no. 12/2004, Munich 2004.

Haenlein, Dr. Carl, ed. *Jahresgaben 2002/03*, Hannover: Kestner Gesellschaft, 2002.

Neuer Kunstverein Aschaffenburg. "Lebt und arbeitet in...", *Aktuelle Positionen au dem Ruhrgebiet*, Aschaffenburg, 2003.

Haenlein, Carl, ed., *Jahresgaben 2002/03*. kestnergesellschaft, Hanover.

Denniger-Schreuder, Caroline. *Schilders van Amsterdam vier eeuwen stadsgezichten*. Amsterdam: Thoth, 2000.

Kulturstiftung Sparkasse Moers, ed., *Malerei, Moerser Kunstpreis 1999*, Moers, 1999.

Galerie Hof & Huyser (Hrsg. ed.), *Matthias Meyer*, Amsterdam, 1999.

Cihakova-Noshiro, Vlasta, ed.. *Sklizen II – Harvest II*. Prague, 1998.

Hütte, Friedhelm. *Contemporary Art at Deutsche Bank*. London/Ostfildern: Cantz, 1996.

PUBLIC COLLECTIONS:

Akzo Nobel, Arnheim, Germany

Chaswil Ltd., Houston

Davis Polk & Wardwell, New York, NY

Deutsche Bank, Frankfurt, Germany

DLD, Houston, TX

Dresdner Bank, Munich, Germany

Eileen S. Kaminsky Family Foundation, Jersey City, NJ

Eneco Energie, Rotterdam, The Netherlands

Hypo Bank, Munich, Germany

Kunstmuseum Mülheim an der Ruhr, Muelheim an der Ruhr, Germany

Sammlung BOB, Berlin, Germany

Sammlung Sal. Oppenheim, Cologne, Germany

Schweizerischer Bankverein, London, England

Sullivan and Cromwell, New York UBS, London

UBS Financial Services, New York, NY

Willy-Brandt-Haus, Berlin, Germany

WWK, Munich, Germany