

CAROL COREY FINE ART

SUSAN BREAREY

Born 1964

EDUCATION

- 1994 MFA Painting & Printmaking, Rhode Island School Of Design, Providence, RI
- 1988 BA French Literature & Studio Art, The Evergreen State College, Olympia, WA
- 1987 Parsons School of Design & Ecole Des Beaux Arts, Paris, France
- 1985 The Evergreen State College, French Culture Program-Literature, History, Philosophy, Lyon, France

SELECTED SOLO EXHIBITIONS

- 2022 NXT Gallery, Putney, VT
Next Stage, New Work—Paintings from the Vermont woods
- 2019 Gerald Peters Gallery Santa Fe, NM
Wolves-Into the Woods
- 2017 Konstpedemin, Goteborg, Sweden
Vag 1 Visiting Artist Solo Exhibition Series
- 2016 Law Office of Peter Irvine & Click Workspace, Northampton, MA
Cai Silver Gallery, West Brattleboro, VT,
Elemental Images
- 2015 Cafe du Centre Gallery, Pont Aven, France
Susan Brearey-Arctic Animals
- 2012 Kunst Haus: Projekt Raum, Berlin, Germany
Eisbaren In Einer Arktischen Landschaft Verschwinden'
Fish House Pop Up Space, Reykjavik, Iceland
Drawings from Vik, Iceland
- 2010 Tayloe Piggott Gallery, Jackson, WY, '
Forest Silhouettes
- 2007 Gerald Peters Gallery, Santa Fe, NM,
New Work'

- 2005 Muse Gallery, Jackson, WY
New Paintings, Prints & Drawings
- 2004 Gerald Peters Gallery, Santa Fe, NM
New Paintings
- 2003 Muse Gallery, Jackson, WY
- 2001 Southern Vermont Arts Center, Manchester, VT
Putney Vermont Artist; Susan Brearey
- 2000 Bretton Hall College of The University Of Leeds, West Bretton, England
Landscape & Sheep Drawings from the Henry Moore Foundation
- 1999 Craven Gallery, West Tisbury, Martha's Vineyard, MA,
New Work
- New England College Gallery, Henniker, NH
Chance Encounters
- 1998 MPG Gallery, Boston, MA.
Still Life/Wild Life (Two Person Show)
- Spheris Gallery Walpole, NH,
New Work In Nature (Two Person Show),
- Dartmouth College, Hanover, NH
Vanishing Points'
- Terri Towle Gallery, Norwich, VT
- Texann Ivy Fine Art, Orlando, FL
Arctic Animals'
- 1997 Spheris Gallery Walpole, NH,
New Work, (Two Person Show)
- 1993 McGowan Fine Art, Concord, NH
Dissolve Reveal

SELECTED GROUP EXHIBITIONS

- 2020-21 Alexandra Karpuchina Gallery, Prague, CZ
LUCA 2020
- 2019 Gerald Peters Gallery, Santa Fe, NM
Into the Woods
- 2018 Michael S. Currier Center Gallery, The Putney School, Putney, VT
Visual Arts Faculty Exhibition
- Sonelab Music Studio, Easthampton, MA
Bete De Givre, 3 Person Installation w/ Vanessa Vadim and Elena Lyakir
- 2017 Gerald Peters Gallery, Santa Fe, NM
- 2015 Rhode Island School of Design Museum, Providence, RI
Faculty Biennial

- 2014 Gerald Peters Gallery, Santa Fe, NM
- 2012 George Marshal Store, York, ME
50th anniversary of Rachel Carson's Silent Spring-The Enduring Legacy
 Gerald Peters Gallery, Santa Fe, NM
Reflective Nature
- 2010 Gerald Peters Gallery, Santa Fe, NM
Contemporary Naturalism
 Centre Internationale de l'art Contemporaine (C.I.A.C.) Pont Aven School of Contemporary Art, Pont Aven, France
- 2008 Dana Art Gallery, Missoula, MT
Out West: The Great American Landscape
 A.I.R. Gallery, New York, NY
Generations, invitational benefit for A.I.R. Gallery
- 2007 Meridian International Center, Washington, DC
Out West: The Great American Landscape
 National Art Museum Of China, Beijing, China
Out West; traveled to China;, touring to art museums in Urumqu, Xian, Shanghai, Hong Kong and other venues in China (18 months)
 Gerald Peters Gallery, Santa Fe, NM
New works from the dept. of Naturalism
- 2006 Artist's Space, New York, NY
Night of 1000 drawings, benefit exhibition for artist's space
 Muse Gallery, Jackson, WY
A Feminine Approach Women's Art Exhibition
 Desert Caballeros Museum, Wickenburg, AZ
Cowgirl Up! Invitational, National Exhibition,
- 2004 Gerald Peters Gallery, Santa Fe, NM
New works from the dept. of Naturalism
- 2003 National Museum of Wildlife Art, Jackson, WY
Women in Wildlife
 Clarke Galleries, Stowe, VT
IV Centuries of Birds in Painting, Sculpture and Fine Prints, National Traveling Exhibition: FL, NYC
- 2002-04 The Philadelphia Art Alliance, Philadelphia, PA
The American River, traveling exhibition
- 2003 Florence Griswold Museum, Old Lyme, CT
The American River
 Cumberland Gallery, Nashville, TN
Small Packages Group Exhibition
- 1999 Brattleboro Museum & Art Center, Brattleboro, VT
Window Works: Site-specific installations, Earth, Air, Fire, Water

- Catherine Smith Gallery, Appalachian State University, Boone, NC
Origins of the Species-ist, National exhibition juried by Sue Coe
- Craven Gallery, Martha's Vineyard & New York, NY
Work on paper
- Hood Museum, Dartmouth College
The Post-Pastoral, New Images of the NE Landscape (catalog)
- 1999 McKee Gallery, New York, NY
Absolut Secret New York, New York Studio School Benefit
- Bausch & Lomb Gallery, Rochester, NY
Women's Works on Paper, Curator, Karen McCready, NY,
- The Chrysler Museum of Art, Norfolk, VA
 Irene Leache Memorial Exhibition
- 1998 The Parrish Art Museum, Southampton, NY
The Centennial Open, Selected by: Klaus Kertess, Curator, NY, Donna DeSalvo,
 Wexner Center, M. O'Brien, RISD Museum, R. Pisano
- 1994 Hopper House Art Center, Nyack, NY
Small Matters of Great Importance, Jurors: Robert Monk, VP Sotheby's & Susan
 Lorence (Lorence-Monk Gallery NYC)
- Marsh Art Gallery, University of Richmond, Richmond, VA
Artists Listen To The Earth, Curator, Stephen C. Wicks, Knoxville Museum Of Art,
 Knoxville, TN
- 1993 Cheekwood Museum Of Art, Nashville, TN
 National Exhibition of Painting,,Curators, Charles S. Moffett, Director Phillips
 Collection, Washington, DC ,Bonnie Earls-Solari, Curator, San Francisco, CA, Bank Of
 America

SELECTED REVIEWS / CATALOGS

Out West; The Great American Landscape, National Art Museum of China & Meridian International Center, DC.

China Daily, Beijing daily newspaper, *Out West* reviews (several subsequent reviews in China).

Gallery Walk Guide, Brattleboro, VT, Women artists at Catherine Dianatchi Gallery, March 2006.

The American River, Catalog, National Traveling Exhibition, Curated by Carl Belz, director emeritus, Rose Art Museum .

Brattleboro Reformer, "Window works, site-specific installations," May 23, 2002.

Greenfield Recorder, "Window Works," May 23, 2002.

Brattleboro Town Crier, "Window Works," May 31, 2002.

The Boston Sunday Globe, NH Weekly, "Arts & People, Wildlife painter-chance encounters," by Gail Kelley, September 26, 1999.

Concord Monitor, "Fleeting Moments," by Christine Hamm, Arts & Entertainment, September 16, 1999.

Hood Museum of Art, *The Post-Pastoral, New Images of the New England Landscape*, catalog.

The New York Times, "Satellite Dish Meets Silo," by Grace Glueck, Sept 4, 1998.

Art New England, "Northern Terrain," Terri Towle Gallery, Norwich, VT August 1997.

The Print Center, *Philadelphia, PA* (Catalog) 1997 International Print Competition.

The New York Times "At Hopper House, One of The Smoothest of Lineups," by Vivien Raynor, Sunday, September 17, 1995 p.18 (WC).

Art New England, "The Putney School Gallery, Susan Brearey/ Pete Guenther, New Work," by Megan Smith, June/July 1996.

Art New England, "Susan Brearey: Convergence," McGowan Fine Art, Concord, NH, by Joni Doherty, Aug /September 1995.

The Boston Sunday Globe, New Hampshire Weekly, Arts & People, "Closer Look: Galleries Work begins months before a show," by Gail Kelley March 12, 1995 p.11,14.

Springfield Sunday Republican, "Exhibit Looks at Approaches" by Gloria Russell, Art Critic, Section C, September 10, 1995, p.C1, C2.

Cheekwood Museum of Art National Painting Exhibition Catalog 11 & 12, 1993

The Tennessean, "Cheekwood Museum Takes Civil Approach in Art", by A. Bostick, Saturday Nov. 6, 1993 p.1D. "

Slow Down, R.S.V.P. Arts II/November 1993.

Concord Monitor, Sunday Magazine, "Encounters of The Wild Kind," p.3, April 2, 1995.

Providence Journal-Bulletin, "RISD Students Show Off: Bill Allen, Susan Brearey, Kinya Hanada, Paul Glenn, Kara Walker," MFA Exhibition, May 27, 1994.

AWARDS, PUBLICATIONS & EVENTS

- 2017 Kurbisstadt, Villa P651, Prague, CZ live painting & performance with artists Viktor Valasek & Conrad Armstrong and musicians, The Malina Brothers, Tim Eriksen & Lucie Redlova, November 2017
- 2013 Drawing Center Gala, NYC, Honoring artist, Sean Scully; Guest Speaker; Bono U2, inclusion in Artcritical magazine 2013
- 2012 Orion Magazine, 30th Anniversary Issue, Painting 'Talkeetna' featured in July/Aug issue 2012
- 2007 MacDougal Little, Literature Edition, *Ursus*, painting by Susan Brearey
- 2001 *Archetypal light*, Elizabeth Dodd poems, Book cover image *Kantishna* (Alaska), University of Nevada Press
- 2000 *The Alembic*, Providence College, Spring Literature & Arts Journal
- 1998 *Proteus*, A Journal of Ideas, "Humans and the Environment", Shippensburg University, PA
- 1995 Grumbacher Award, Springfield Museum of Fine Art, Springfield, MA
- 1993 Materials Award, Awarded by Trevor Fairbrother, Beal Curator of Contemporary Art, Museum of Fine Arts, Boston, MA.
- Cheekwood Museum of Art Purchase Award, Permanent Collection Nashville, TN, Awarded by C. Moffett and B. Earls-Solari, The Phillips Collection, Sotheby's and Bank of America

GRANTS, AWARDS, RESIDENCIES, COMMISSIONS

- 2017 Konstpedemin, Goteborg, Sweden, Visiting Artist and Resident; 2 Solo shows- October and November
- 2009 Pont Aven School of Contemporary Art, Pont Aven, France visiting American Professor
- 2000 Murie Center, Moose, WY-Visiting Artist Residency in conjunction with National Museum of Wildlife Art Exhibition "Women in Wildlife", curator Adam Jackson and Muse Gallery, Jackson, WY
- 2000 Bretton Hall College of Art, Leeds England, Graduate Program, Artist-In- Residence, August/September
- Vermont Studio Center, Johnson, VT- VSC Painting & Printmaking Fellowship
- Barnes Fund Award, The Putney School, Professional Development Grant
- 1988 Vermont Studio Center, Staff Artists Residency, & Studio Colony Fellowship

LECTURES/ TALKS

Konstepedemin, Goteborg, Sweden, Visiting Artist Lecture, Studio 1

Cai Silver Gallery, Brattleboro, VT-Film Screening 'The Magic Lantern along the Pennine Way', projections and music, 2017

Pont Aven, France, Cafe du Centre, Gallery talk, 2015

Kunst Haus, Berlin, Germany, Project Room, 2012

Putney, Vermont Library, Artists Talks Series, 2012

Gerald Peters Gallery, Santa Fe, NM, Contemporary Naturalism, artist talks 2009

Pont Aven School of Contemporary Art, Pont Aven, France Visiting Professor Talks 2005 & 2007

The Evergreen State College, Olympia, WA, visiting artist talk, 2005

Western Washington University, Bellingham, WA, visiting artist talk, 2005

The Putney School, Putney, VT, *Morning all school assembly presentation: Work and China*, 2002

Meditech Corporation, Westwood, MA, Permanent Collection, Artist Talks, 2000

Bretton Hall College, West Bretton, England, Graduate Art Program Visiting Artist Talks, 1999

MPG, Boston, MA, Celebrating Boston Artists, Gallery Talk "Still life/Wild life" Oct. 30

New England College Gallery, Henniker, NH, Artist's Talk: Recent Work, Sept. 21, 1997

Rollins College, Winter Park, FL, Art Department,- lecture: New Work at Texann Ivy Fine Art, Orlando, FL 1996

Thorne Sagendorph Art Gallery, Keene State College, Keene, NH, Art Faculty Talks, 1994

Haverford College, Sharpless Auditorium, Haverford, PA, *Vanishing Points*

The Putney School, Barnes Assembly Hall, Putney, VT, Sunday Night Meeting, 1992

Plymouth State College, Plymouth, NH, Art History Dept., Visiting Artist Lecture, 1991

The Putney School, Putney, VT, New Faculty Talks, Sunday Night Meeting

TEACHING, VISITING ARTIST POSITIONS & RELATED EXPERIENCE

Rhode Island School of Design, Wintersession 2015

Rollins College, Winter Park, FL

Pont Aven School of Contemporary Art, Pont Aven, France, Winter-Spring Term 2009

Professor/Visiting Artist Bretton Hall College of Art, University of Leeds, Wakefield, England,
Artist-in-residence, M.A. Graduate painting department, August-September 2000

Western Washington University, Bellingham, WA, November 2002

Fine Arts Department, Painting, lecture /critiques The Evergreen State College, Olympia, WA,
November 2002

Studio Art Department, Painting and Photography Dept. lecture and critiques The Putney
School Gallery, Gallery Curator & Exhibition Coordinator, 1996-Present

Keene State College, Keene, NH, Adjunct Faculty, Drawing One, Drawing Two, Two
Dimensional Design-Intro. Art, Advanced Senior Painting Critiques, Fall 1995-96

The Putney School, Putney, VT, Pont Aven, France, Semester abroad

The Putney School March-June 2015

Visual Arts Faculty, Drawing, Painting & Printmaking, Advanced Independent Senior
Exhibitions, Site-Specific Sculpture & Book Arts, 1991-Present

Rhode Island School Of Design, Providence, RI Teaching Fellowship, Sophomore Painting,
Junior Painting & Color Theory 1992-1994

Marlboro College, Marlboro, VT Visiting Artist, Senior Critiques 1995

SELECTED PUBLIC COLLECTIONS

Bank of Boston, Boston, MA

Cheekwood Museum of Art, Nashville, TN

Meditech Corporation, Westwood, MA

National Dance Institute, founded by dancer and collector, Jacques D'amboise-NDI Gallery,
NYC

The Putney School, Putney, VT

3 Creek Ranch, Jackson, WY

Vermont Studio Center, Johnson, VT