

CAROL COREY FINE ART

JANE ROSEN

Born New York, NY 1950

B.A. New York University 1972

Art Students League 1975

SOLO EXHIBITIONS

- 2022 *Dual Nature (Light,)* Traver Gallery, Seattle, WY
- 2021 *Paws/Pause*, Tayloe Piggott Gallery, Jackson Hole, WY
- 2020 Tall Tale, Traver Gallery, Seattle WA
Bird Book, Gail Severn Gallery, Sun Valley, ID
- 2019 Ranch Life, Tayloe Piggott Gallery, Jackson Hole, WY
Written in Stone, Traver Gallery, Seattle, WA
- 2018 Knight to Rook, Sears Peyton Gallery, New York, NY
- 2017 Red (Rufous), Tayloe Piggott Gallery, Jackson, WY
- 2016 H is for ..., Gail Severn Gallery, Sun Valley, ID
- 2015 Cash / Morandi, Sears Peyton Gallery, New York, NY
- 2014 Pasture, Tayloe Piggott Gallery, Jackson, WY
- 2012 light morph / dark morph, Gail Severn Gallery, Sun Valley, ID
Full Circle, Cynthia Reeves Projects, Hanover, NH
- 2011 Wild Life, Braunstein-Quay Gallery, San Francisco, CA
Second Nature, Tayloe Piggott Gallery, Jackson, WY
- 2010 A Class of Birds, Sears-Peyton Gallery, New York, NY
- 2009 New and Selected Works, JH Muse Gallery, Jackson, WY
Summer Bird, Gail Severn Gallery, Sun Valley, ID
- 2008 Posted Turning, Traver Gallery, Seattle, WA
Gamut, Braunstein/Quay Gallery, San Francisco, CA
- 2007 Mei Mei Series, Sears-Peyton Gallery, New York, NY
Re:incarnations, Gwenda Jay / Addington Gallery, Chicago, IL
- 2006 Tracking, Friesen Gallery, Seattle, WA
- 2005 Wheel of Nature, Friesen Gallery, Sun Valley, ID
- 2004 Coastal Influence, Braunstein/Quay Gallery, San Francisco, CA
- 2003 Alpan Gallery, Huntington, NY
- 2002 Small Scale, Sears-Peyton Gallery, New York, NY
- 1998 Reading Tea Leaves, Byron Cohen Gallery, Kansas City, MO

- 1996 Joan Roebuck Gallery, Lafayette, CA
- 1995 Movement and Rest, Grace Borgenicht Gallery, New York, NY
Movement and Rest, Colgate University Art Museum, Hamilton, NY
- 1993 Better Nature, Grace Borgenicht Gallery, New York, NY
Joan Roebuck Gallery, Lafayette, CA
- 1992 Mincher-Wilcox Gallery, San Francisco, CA
- 1990 Mincher-Wilcox Gallery, San Francisco, CA
- 1989 Sun/Moon, Grace Borgenicht Gallery, New York, NY
- 1988 Oak Island Studies, Grace Borgenicht Gallery, New York, NY
- 1987 Forming, Grace Borgenicht Gallery, New York, NY
- 1982 Edward Thorp Gallery, New York, NY
- 1980 Edward Thorp Gallery, New York, NY
- 1978 Edward Thorp Gallery, New York, NY
- 1975 Carlo Lamagna Gallery, New York, NY
- 1974-80 Washington Square East Gallery, New York, NY

GROUP EXHIBITIONS

- 2022 *Four Women*, Seager Gray Gallery, Mill Valley, CA
Bonhuer & Beyond, National Museum of Wildlife, Jackson Hole, WY
Material Matters, Seager Gray Gallery, Mill Valley, CA
- 2021 *Material Matters*, Seager Gray Gallery, Mill Valley, CA
- 2020 One Night in California: Contemporary Nocturnes, Bakersfield Museum of Art, Bakersfield, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA
Between Worlds, Seager Gray, Mill Valley, CA
- 2019 *The Object as Art*, Seager Gray Gallery, Mill Valley, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA
Pressed, Printed, Sliced, and Creased, Carl Cherry Center, Carmel, CA
All in the Family, Seager Gray Gallery, Mill Valley, CA
Meditation/Mediation, Traver Gallery, Seattle, WA
Preview 2019, Gail Severn Gallery, Ketchum, ID
- 2018 *Natural Inclinations*, Seager Gray Gallery, Mill Valley, CA
Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Material Matters, Seager Gray Gallery, Mill Valley, CA
The Spectrum of Women, In Honor of Women's History Month, Gail Severn Gallery, Ketchum, ID
Color VI, Featuring Squeak Carnwath, Julie Speidel, Jane Rosen, Gary Komarin, and Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID
Seattle Art Fair, Gail Severn Gallery
Art Market San Francisco, Gail Severn Gallery

- Jane Rosen, Raphaëlle Goethals, Gail Severn Gallery, Ketchum, ID
- 2017 Preview 2018, Featuring Kathy Moss, Jane Rosen, Michael Gregory, Marcia Myers, Linda Christensen, Gail Severn Gallery, Ketchum, ID
- Wings, Featuring Jane Rosen Morris Graves, Luis Gonzales Palma, Kiki Smith, Gail Severn Gallery, Ketchum, ID
- Forge and Stone: Contemporary California Women Sculptors: Ynez Johnston Diana Moore,
- Gwynn Murrill, Gertrud Parker, Lisa Reinertson, Jane Rosen and Alison Saar, Sonoma Valley Museum of Art, Sonoma, CA
- Fauna: Animals in Contemporary Art: Walton Ford, Bharti Kher, Colleen Kiely, Stephen Petegorsky, Shelley Reed, Jane Rosen, Michal Rovner, and Rick Shaefer, Brattleboro Museum and Art Center, Brattleboro, VT
- Into the Deep, Museum of Glass, Tacoma, WA
- Powder and Smoke, Seager Gray Gallery, Mill Valley, CA
- At a Languorous Pace: Michael Abrams, Agnes Barley, Shawn Dulaney, Thomas Hager, Tyler
- Haughey, Patricia Iglesias, Karen J. Revis, Jane Rosen, Jason Frank Rothenberg, Rick Shaefer, Suzy Spence, Jen Wink Hays, and Andrew Zimmerman, Sears Peyton Gallery, New York, NY
- State of Nature VI, Featuring Valerie Hammond, Jane Rosen, Hung Liu, Gwynn Murrill, Morris Graves, and Alyssa Monks, Gail Severn Gallery, Ketchum, ID
- Art Market San Francisco, Gail Severn Gallery
- Material Matters, Seager Gray Gallery, Mill Valley, CA
- Into the Deep, Museum of Glass, Tacoma, WA
- Intimate Sculpture, Winfield Gallery, Carmel, CA
- Summer Salon, Sears Peyton Gallery, NY
- 2016 Summer Salon: Powder and Smoke, Seager Gray Gallery, Mill Valley, CA
- We Move Through Time Together, Sears Peyton Gallery, NY
- Bird in the Hand, Palo Alo Art Center, Palo Alto, CA
- Material Matters, Seager Gray Gallery, Mill Valley, CA
- 2015 Jim Campbell: New Work and Collaborations with Jane Rosen, San Jose Institute of Contemporary Art, San Jose, CA
- Animalia IV, Gail Severn Gallery, Sun Valley, ID
- State of Nature IV, Gail Severn Gallery, Sun Valley, ID
- Terra Cognita, Seager Gray Gallery, Mill Valley, CA
- Gallery Artists Group Show, Traver Gallery, Seattle, WA
- Material Matters, Gray Gallery, Mill Valley, CA
- Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC
- 2014 State of Nature III, Gail Severn Gallery, Sun Valley, ID
- A Menagerie of Metaphors, Maier Museum of Art, Randolph College, Lynchburg, VA
- Wings & Wheels, Phoenix Airport, curated by the Phoenix Arts Commission, Phoenix, AZ
- Compelled by the forces of Nature, Metro Show, curated by Michael Klein, NYC
- Shades of White, Traver Gallery, Seattle WA, curated by Bill Traver

- A Gathering with Dozier Bell, Catherine Hamilton, Jane Rosen and Kiki Smith,
Welch School of Art and Design, Welch Galleries, Georgia State University, Atlanta, GA
curated by Cynthia Farnell
- 2013 Form and Place; Jane Rosen / Ann Hollingsworth, Seager Gray Gallery, Mill Valley, CA
State of Nature II, Gail Severn Gallery, Sun Valley, ID
Animalia II, Gail Severn Gallery, Sun Valley, ID
- 2012 Creative Nature, Phoenix Sky Harbor International Airport, Phoenix, AZ
Conference of the Birds, Cynthia-Reeves Projects, Mana Contemporary, Jersey City, NJ
State of Nature, Gail Severn Gallery, Sun Valley, ID
Entering the Wild, Di Rosa Preserve, Napa, CA. curated by Anne Veh
Past as Prologue-Preview 2012, Gail Severn Gallery, Sun Valley, ID
- 2011 Works on paper II, Danese Gallery, New York, NY
Armory Show, Danese Gallery, New York, NY
The Nature of Glass, Shack Art Center, Everett, WA
Heritage Bank, San Jose, CA. curated by Jane Salvin
Conference of the Birds, curated by Cynthia Reeves, NH
Nature, Gail Severn Gallery, ID
Marks and Conversations, Sun Valley, ID
- 2010 Art in Embassies Exhibition, Lisbon, Portugal
For love of paper, Tayloe Piggott Gallery, Jackson WY
Intimate to Monumental, Gail Severn Gallery, Sun Valley, ID
Other as Animal, Danese Gallery, NY, curated by April Gornik
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC
Future Tense: Landscape in Transition, Stephan Stoyanov Gallery, NYC, curated by Dede Young
James Castle & Jane Rosen, Dallas Art Fair, Dallas, TX
- 2009 Ed Musante and Jane Rosen, Gail Severn Gallery, Sun Valley, ID
Super Flat, Braunstein Quay Gallery, San Francisco, CA
Ashes to Ashes, Life and Death in Contemporary Glass, Virginia Commonwealth Center,
Virginia Beach, Virginia
Natural Blunders, De Saisset Museum, Santa Clara, C
Holiday Special: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA
Contemporary Drawings and Works on Paper, Center for Contemporary Art, Sacramento,
CA
- 2008 Collaboration, Traver Gallery, Seattle, WA
The Fine Art of Banking, Heritage Bank, San Jose, CA
- 2007 Migration, Friesen Gallery, Seattle, WA
Migration, Friesen Gallery, Sun Valley, ID
- 2006 From Nature, Gwenda Jay/Addington Gallery, Chicago, IL
About Glass, Friesen Gallery, Seattle, WA
Shifting into Balance, Buckhorn Sculpture Park, Petaluma, CA

- Alignment, Friesen Gallery, Seattle, WA
- 2005 Judy Pfaff, Jane Rosen, Braunstein/Quay Gallery, San Francisco, CA
Speaking Volumes, curated by Judith Tolnick Champa
Fine Art Center Galleries, University of Rhode Island, R.I.
- 2004 Group Show, Braunstein/Quay Gallery, San Francisco, CA
Mode and Ceremony, curated by Dan Kany, Friesen Gallery, Seattle, WA
Ten and a Billion, curated by Jane Salvin, Heritage Bank, San Jose, CA
- 2003 Squeak Carnwath, Judy Pfaff, Jane Rosen: Drawings, Sears-Peyton Gallery, NYC
From Surface to Form, William Traver Gallery, Seattle, WA
Medium Rare, curated by Dan Kany, Friesen Gallery, Sun Valley, ID
- 2002 Contemporary Sculpture, 505 Montgomery, San Francisco, CA, curated by Art Source
Darkness and Brightness, Sears-Peyton Gallery, New York, NY
25th Anniversary Show, William Traver Gallery, Seattle, WA
- 2001 On the Wall / Off the Wall, Gwenda Jay / Addington Gallery, Chicago, IL, curated by Gwenda Jay
Limited Editions, Phoenix Arts Commission, Phoenix, AZ
Invent / Imagine, Hewlett Packard, Palo Alto, CA, curated by Art Source
Kick Back, Worth Ryder Gallery, University of California at Berkeley, CA
- 2000 Looking Towards the Future, San Francisco Museum of Modern Art Rental Gallery, CA
Boom Boom, Worth Ryder Gallery, University of California at Berkeley, CA
Material Transformations, A.T. Kearney, San Francisco, CA, curated by the San Francisco Art Institute and Art Source
Etherton Gallery, Tucson, AZ
- 1998 Faculty Show, Worth Ryder Gallery, University of California at Berkeley, CA
Drawn Together, Drawn Apart, Judy Pfaff, Jane Rosen, Kendall Fine Art, Hudson, NY
Flora, Elise Goodheart Fine Arts, Sag Harbor, NY, curated by Douglas Maxwell
- 1997 Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA
Spring Benefit Show, Sculpture Center, NY
1979-1997, Visual Arts Gallery, New York, NY, curated by Jerry Saltz
The Horse as Icon, Mirren Gallery, CA
On the Rim, Transamerica, San Francisco, CA, curated by Tessa Wilcox of Art Source
- 1996 Reynard, Rosen, Spheris Gallery, NH
Sculpture: Review / Preview, Cohen Berkowitz Gallery, Kansas City, MO
- 1995 Paper View, Cohen Berkowitz Gallery, Kansas City, MO
The Organic, Greene County Council on the Arts, Catskills, NY
The Body as Metaphor, Bard College, Annandale-on-Hudson, NY
Sculpture, Grace Borgenicht Gallery, New York, NY
Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA
- 1994 1994-1995 Preview, Grace Borgenicht Gallery, New York, NY
- 1993 Inaugural Exhibition, Evans, Gropper, Willis Gallery, San Francisco, CA
Breaching Containment, The Gallery, Three Zero, NY

- Grace Borgenicht Gallery, New York, NY
- 1991 40 Years of Exhibitions, Grace Borgenicht Gallery, New York, NY
- 1990 Group Show, Mincher-Wilcox Gallery, San Francisco, CA
- 1989 CLIMATE 89, Grace Borgenicht Gallery, New York, NY
- 1988 Art on Paper 1988, Weatherspoon Art Gallery, Greensboro, NC
- Sculpture / On the Wall / On the Floor, Katzen-Brown Gallery, New York, NY
- 1987 New York-Beijing: 22 American Artists Works on Paper, Beijing Art Institute,
Shanghai Art Museum, China, Snug Harbor Cultural Center, Staten Island, NY
- Constructs, Anita Shapolsky, New York, NY
- The Human Form / The Spiritual Vision, Alexander Wood Gallery, New York, NY
- The Level of Volume, Carl Solway Gallery, Cincinnati, OH
- Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List
Art Center, Brown University, Providence, RI
- 1986 Illuminations: The Art of our Future, Art et Industrie, New York, NY
- Universal Images: People and Nature in Sculpture, 909 Third Avenue, New York, NY
- Martina Hamilton Gallery, New York, NY
- 1985 Avenue C by the Sea, Tower Gallery, Southampton, New York, NY
- Deeker Gallery, Maryland Institute College, Baltimore, MD
- 1982 Agitated Figures: The New Emotionalism, Hallwalls, Buffalo, NY, curated by Hal Bromm
- 1981 Edward Thorp Gallery, New York, NY
- Figuratively Sculpting, Art and Urban Resources, P.S. 1, Queens, New York, NY
- 1980 Edward Thorp Gallery, New York, NY
- Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, NY
- Current/New York, Joe and Emily Lowe Gallery, Syracuse, NY
- 1979 Webb and Parsons Gallery, New Canaan, CT
- Edward Thorp Gallery, New York, NY
- 1978 Private Myths, the Queens Museum, Queens, NY
- Constructs, Organization of Independent Artists, New York, NY
- 1976 Approaching Painting, Ashford Hollow Foundations, Buffalo, NY
- 1975 112 Greene Street, New York, NY
- Painting Alive and Well, Brainard Art Gallery, State University of New York at Potsdam

AWARDS

- 2015 Arts and Letters Award, Academy of Arts and Letters Invitational Exhibition, New York, NY
- 2010 Purchase Award, Academy of Arts & Letters Invitational Exhibition, New York, NY
- 2008 Artist in Residence, Pilchuck Glass School, Seattle, WA
- 1999 Artist in Residence, Pilchuck Glass School, Seattle, WA
- 1988 MADEIN / Luso-American Foundation Grant
- 1982-83 CAPS, Full Award in Sculpture
- 1980-81 NEA, Full Award in Sculpture

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Aspen Art Museum, Aspen, CO
Berkeley Art Museum, BAMPFA, Berkeley, CA
Brooklyn Museum, NY
Chase Manhattan Bank, NY
Chevron Corporation, CA
Ciba-Geigy Chemical Corporation, Ardsley, NY
Douglas Maxwell, NY
Eric Fischl and April Gornik
Grace Borgenicht Collection, NY
Lowe Art Museum, FL
Luso American Foundation, Portugal
Maier Museum of Art, VA
The Mallin Collection, Buckhorn Sculpture Park, CT
Memorial Art Gallery of Rochester, University of Rochester, NY
Mitsubishi Corporation, LA
Museum of Contemporary Art, San Diego, CA
National Museum of Wildlife Art, Jackson, WY
Novell, Provo, UT
Phoenix Arts Commission, Phoenix, AZ
Proskauer, Rose, Goetze and Mendelsohn, NY
Prudential Insurance Company, Newark, NJ
Scottsdale Museum of Art, Scottsdale, AZ
Shrem Museum, UC Davis, Davis, CA
Sonoma State University Art Collection, Rohnert Park, CA
U.S. Consulate Guangzhou, China, US Department of State, Art in Embassies
U. S. Embassy in Baghdad, Iraq
U. S. Embassy in Tunis, Tunisia
Yellowstone Museum, Billings, MT

BIBLIOGRAPHY

- 2022 *Riding the Sky*, by John O'Hern, *American Art Collector*
 Dual Nature (With Light), exhibition catalog, Tayloe Piggott Gallery
 Review *Dual Nature (With Light)*, by Gayle Clemans, *The UrbanGlass Art Quarterly*, No. 168, Fall 2022
 Material Matters, exhibition catalog, Seager Gray Gallery
- 2021 *Paws/Pause*, exhibition catalog, Tayloe Piggott Gallery
 Material Matters, exhibition catalog, Seager Gray Gallery

- 2020 *Tall Tale*, exhibition catalog, Traver Gallery
Bird Book, exhibition catalog, Gail Severn Gallery
Material Matters, exhibition catalog, Seager Gray Gallery, Mill Valley, CA
- 2019 Form Fitting, Winter 2020, Milieu Magazine
The Object as Art, exhibition catalog, Seager Gray Gallery, Mill Valley, CA
Material Matters, exhibition catalog, Seager Gray Gallery, Mill Valley, CA
Editorial Feature, Review by Matthew Kangas, Visual Art Source, May 2019
Written in Stone, exhibition catalog, Traver Gallery
A Spirit Place, Mountain Living Magazine, November 2019
Form Fitting, Miliu Magazine, December 2019
- 2018 Knight to Rook, exhibition catalog, Sears Peyton Gallery
Hawk Story: A Conversation with Jane Rosen by Richard Whittaker, Works and Conversations, Issue 35
A Keen Perspective by Jill Layman, Gentry Magazine
- 2017 Red (Rufous), exhibition catalog, Tayloe Piggott Gallery
- 2016 H is for..., exhibition catalog, Gail Severn Gallery
Material Matters, exhibition catalog, Seager Gray Gallery
Sand to Stone: How Northern California Called Jane Rosen, Finesse Magazine, Volume 10
Material Matters, Exhibition catalog, Seager Gray Gallery
- 2015 Cash-Morandi, Exhibition catalog, Sears-Peyton Gallery
Charles Desmarais, SF Chronicle review Art and Technology a Tricky Pairing
Terra Cognita, Exhibition catalog, Seager Gray Gallery
- 2014 A Menagerie of Metaphors, Maier Museum of Art, catalog Kathy Muehlemann
Michael Klein January Newsletter, Jane Rosen, The Morandi Series
Pasture. Exhibition catalogue, Jane Rosen at the Tayloe Piggott Gallery
A Gathering, Exhibition catalogue, issuu.com
- 2013 Form and Place: Jane Rosen/ Ann Hollingsworth, Exhibition catalog, essay by Maria Porges,
Seager Gray Gallery
Form and Place, Squarecylinder.com, review David M. Roth
Best of 2013, Squarecylinder.com, David M. Roth
- 2012 inside the artist's studio, 7 x 7 magazine, November 2012
light morph / dark morph, Exhibition catalog, essay by Michael Klein, Gail Severn Gallery
Conference of the Birds, Exhibition catalog, Cynthia-Reeves Projects
What Others Have Sung, Exhibition catalog, Paul Reynard
- 2011 Works on Paper II, Exhibition Catalog, Danese Gallery
Seeing (Fall issue), Parabola, interview by Richard Whittaker
Art in Embassies catalog, Lisbon, Portugal
Kenneth Baker, SF Chronicle review Wild Life, April, 30 2011
Richard Whittaker, profile Jane Rosen "Wild Life", Squarecylinder.com, May 1, 2011

- Second Nature, Exhibition catalog, Tayloe Piggott Gallery, Jackson ,WY
- 2010 Other as Animal, Exhibition Catalog, Danese Gallery
A Class of Birds, Exhibition Catalog, Sears Peyton Gallery
Cochran, Tracy, " A Class of Birds," Parabola Editors Blog. September 13, 2010
- 2009 New & Selected Works Review, Jackson Hole News & Guide, November 25, 2009
- 2008 Castro, Garden Jan, Sculpture Magazine, October
Jakki Spicer, Artweek, May 2008, Vol. 39, Issue 4
- 2007 Richard Whittaker "Jane Rosen, East and West," No. 15
Works and Conversations
Alan Artner, Chicago Tribune, May 18, 2007
"The Conversations, interviews with sixteen contemporary artists" by Richard Whittaker, Whale and Star press
- 2006 Matthew Kangas, The Seattle Times, October 2006
- 2005 Kenneth Baker, Art News, November 2005
Reviews: National, Judy Pfaff and Jane Rosen, Braunstein/Quay, San Francisco, November, 2005
Doug Norris, "URI ias 'Speaking Voumes' in latest exhibition
North-East Independent Journal , June 30, 2005
Baker, Kenneth, "Pfaff and Rosen at Braunstein/Quay", San Francisco Chronicle, April 16,, 2005
- 2002 Byrne, Chris. The Original Print: Understanding Technique in Contemporary Fine Printmaking, Guild Publications, 2002
Catalog, Fine Art Collection of the U. S. Embassy in Tunis, Tunisia, October 2002
- 1998 Braff, Phyllis. Art Reviews, New York Times, August 9, 1998
Gambino, Erica-Lynn. "Symbolism in Two Shows", Southampton Press, August 8, 1998
D'Arcy, Joan, "Exhibits pays homage to ...", Daily Freeman, Kingston, February 20, 1998
- 1996 Thorson, Alice, "Group Counterpoint," Kansas City Star, June 21, 1996
- 1995 Whittaker, Richard, "Jane Rosen: Artist and Teacher", T.S.A., Winter, 1994/95
- 1993 Hodder, Monroe, "For Pleasure," Artweek, November 4, 1993
Bowen, Dorothy, "Bird's eye view of art gallery," Contra Costa Sun, Oct. 24, 1993
"Hawks inspire. . .," Contra Costa Sun, October 12, 1993
Phillips, Patricia C., Review, Artforum, Summer, 1993
- 1990 Bass, Ruth, Review, ARTNews, April 1990
- 1988 Gibson, Eric, "Nature and Sculpture: A New Subjectivity Takes Root," Sculpture, September /October 1988
Yau, John, Artforum, March 1988
- 1987 Westfall, Stephen, Art in America, July 1987
Gibson, Eric, Review, Sculpture, May / June 1987
Sofer, Ken, Review, ARTNews, May 1987
- 1982 Klein, Michael, Review, ARTNews, October 1982
Friedman, Jon, Review, Arts, September 1982
Smith, Roberta, "Group Flex,"The Village Voice, June 22, 1982

- Flood, Richard, "Agitated Figures: The New Emotionalism," catalogue, Hallwalls, Buffalo, NY
- Siegel, Jeanne, "The New Reliefs," Arts, April 1982
- 1978 Siegel, Jeanne, "Recent Colored Reliefs," Arts, September 1978
- Loring, John, Review, Art in America, May / June 1978
- Bell, Tiffany, Review, Arts, May 1978
- Ellenzweig, Allen, "Private Myths," catalogue, the Queens Musuem, 1978
- Glueck, Grace, "Greater SoHo-Spring Guide to Downtown Art World," New York Times, March 31, 1978
- 1975 Review, Arts, December 1975
- Review, Arts, January 1975

TEACHING EXPERIENCE

- 1996-2005 Special Lecturer, University of California at Berkeley Art Department, Berkeley, CA
- 1998 Research Fellow, LaCoste School of the Arts, France
- 1995-96 Milton Avery Distinguished Visiting Professor, Bard College, Annandale-on-the-Hudson, NY
- 1994-95 Special Lecturer, University of California at Berkeley Art Department, Berkeley, CA
- 1993 Visiting Consulting Professor, Stanford University Art Department, Stanford, CA
- 1990-92 Visiting Assistant Professor, University of California at Davis Art Department, Davis, CA
- 1985 Visiting Professor, Maryland Institute, College of Fine Arts, Baltimore, MD
- 1978-89 Senior Faculty, School of Visual Arts, New York, NY

SELECTED VISITING ARTIST LECTURES

- Bard College
- Cleveland Art Institute
- Colgate University
- Elvehjem Museum of Art at the University of Wisconsin, Madison
- LaCoste School of the Arts, France
- Parsons School of Design
- Pilchuck Glass School
- School of Visual Arts
- Stanford University
- Syracuse University
- Tulane University
- University of California at Davis
- University of Montana at Bozeman